THE CHICAGO TI-99/4A USER GROUP'S ENGYCLOPAEDIA OF GRAPHICS FOR THE TI AND THE 9640 HOME COMPUTERS

VOLUME #1

FONTS

THE CHICAGO TI-99/4A USER GROUP'S ENCYCLOPAEDIA OF GRAPHICS FOR THE TI AND THE 9640 HOME COMPUTERS

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FONTS

DON JONES

EDITOR

ARTIST'S FONTS

Because of the popularity of the II Artist drawing program, fonts for this particular program have proliferated within the 4A community, and because of the abundance of these fonts, a number of other programs have either allow for direct use of Artist's fonts, or they include conversion programs which change the Artist's fonts into their particular format. The Artist's fonts are definitely the most ubiquitous of all fonts in our community. They are therefore represented more than any other font, especially through duplication.

Because the first fonts to come out for II Artist were intended for a program with a very limited buffer space, the early versions were sometimes rather limited in terms of having both upper and lower cases, numbers, and punctuation symbols, but this problem was later addressed quite nicely.

The Artist Companion disks (and the Artist Extras disk) also contain other graphic material in addition to the various Artist's fonts. (This other material will be dealt with in subsequent volumes of this series.) These disks can be purchased through Texaments, 53 Center Street, Patchogue, New York 11772. Their telephone numbers are: (516)475-3480 [office] and (516)475-6463 [bbs].

This manual is dedicated to all of the 99er's who had the guts to stay with an underdog. Bless you all for your loyalty and courage...

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PREFACE AND ACKNOWLEDGEMENTS

This project began as a result of the excitement which resulted from my reading of Mr. Harry Brashear's fine book, Home Publishing on the 99/4A (available directly from Mr. Brashear at 2353 Main Street, Newfane New York 14100). In Mr. Brashear's fine book (and in the first two supplements which I also read), he wrote of and showed desk top publishing (DTP) possibilities and capabilities for the 99/4A which I never knew existed. My excitement over Mr. Brashear's book caused me to review it, quite favorably, in my "Geneve Support Article," which appeared in the September, 1990 issue of our users' group's newsletter, The Chicago TImes.

Here, I must mention that Mr. Brashear did not deal with the 4A's younger and more powerful sister, the Myarc Geneve 9640 Home Computer. In spite of this omission, I have still continued to regard his book most favorably, and this is because I am currently using many programs which are fully compatible with both the 4A and the 9640, and, therefore, much of what he has said is applicable to both machines.

In Mr. Brashear's book, he shows examples of many of the fonts which are available in our community. He also clearly states that his listing of examples is not a complete one. This led me to thoughts of a project which I began years ago; this project was to do examples of the few fonts which I owned at the time. Unfortunately, my collection was far from a complete one, and my listing of those examples was a poor one, as I found the process of generating the examples to be a long and tedious one, using TI Artist. Also, after reading Mr. Brashear's book, I began to feel that the potential for the performance of DTP operations on the 4A (and 9640) was being either overlook and/or disregarded. In other words, the TI-99/4A was being underestimated relative to its ability to perform DTP functions, and, because of its numerical inferiority within the 4A community, this was also the case of the more powerful Geneve 9640. My dream was therefore to create a manual which would list examples of **ALL** of the commercially available fonts within the 4A community. I later diffidently mentioned this to the current president of our club, Mr. Ernie Pergrem, and his reaction was a favorable one. I later mentioned it to my friend and neighbor, Mr. Hal Shanafield, and he also felt that it was a worthwhile and worthy project. I then brought my idea before the club's executive board, and the board gave me its approval and blessing for this project. All this happened in the late spring of 1990, and I figured that I would easily be able to accomplish this task during my summer vacation. Alas, this just wasn't to be; my summer, due to my wife's illness and surgery, wasn't as free as it usually has been. I therefore didn't begin the project until the tail end of the summer, and it took a lot more time and effort than I had ever envisioned. In fact, if I had known exactly how much work was to be involved in this project, I would never have undertaken it. Now, this is all in the past. This part of the project is now complete, and I am most thankful that I am now free of it.

No project of this size can really be performed in a vacuum. I must therefore thank my wife for her understanding and support relative to this project. I must also thank my friends Ernie Pergrem and Hal Shanafield for their support, advice and criticisms. I am also grateful to the executive board for their faith in me to accomplish this project and for their support. This has been a blessedly long project, but it has also been a rewarding one for me. I pray that this small offering to our community will find favor in the eyes of the many 99er's who may find some use for it.

Respectfully submitted,
Don Jones
Editor
October 28, 1990

FOREWORD

Without exception, all of the work for this manual was done on computers, software, and compatible hardware peripherals which currently exist within the 4A/9640 community. For the sake of the record, I would here like to list the software and the hardware which I used for this project.

Before I give such a listing, I would like to make it abundantly clear that the particular hardware configuration which I presently use is **not** necessary to accomplish this type of work. A "bare bones" TI-99/4A or a Myarc Geneve 9640 system with only a single SS/SD disk drive would be sufficient to do what I have done here. I must also respectfully submit that though such a system would be sufficient, it would also be considerably slower and less convenient to use, but, still, the job could be done.

The Geneve version 1.3 of McCann software's The Printer's Apprentice (TPA), for M-DOS, was used for the creation of almost all of the examples of the Artist's fonts and for all of the TPA fonts. II Artist PLUS! was used for the creation of those few fonts which could not be properly loaded into TPA. (In those few places where II Artist PLUS! was used, it is clearly noted.) Version 1.6 of Asgard's Page Pro 99 was used for the creation of the Page Pro font examples. Version #2 of Great Lakes Software's Certificate Maker 99 was used with a TI-99/4A for the reproduction of its various font styles. The text for the explanatory notes, preface, foreword, introduction, contents, and index were created using Myarc's MY-Word word processing program for the Geneve 9640 Home Computer.

The following hardware configuration was used in the production of this manual: a Geneve 9640 Home Computer (and occasionally a TI-99/4A Home computer), a Texas Instruments expansion system (containing a 256K Horizon RAM disk, an 800K Chicago RAM disk, a TI RS-232, a Myarc HFDC, a Myarc DS/DD FDC, a modified Myarc 512K memory/RAM card, and two 3.5 inch Toshiba 720K drives), a smaller expansion box (containing two Teac DS/DD drives and a 40 meg. Miniscribe hard disk), and an Epson RX-80 9-pin dot-matrix printer. A Panasonic KX-P1124 24-pin printer was used for both the creation of the cover and the printing of all word processing text.

98% of this work was done on a Myarc Geneve 9640 Home Computer. The only part of this manual which was done on a TI-99/4A was the Certificate Maker 99 fonts. A 4A was used for this part, as this program is not compatible with the 9640.

All of the examples in this manual were printed out on an unenhanced Epson RX-80 9-pin dot-matrix printer, but the cover was printed out on a Panasonic KX-P1124 24-pin dot-matrix printer.

No computer hardware or software, other than that listed here, was used for this project.

INTRODUCTION

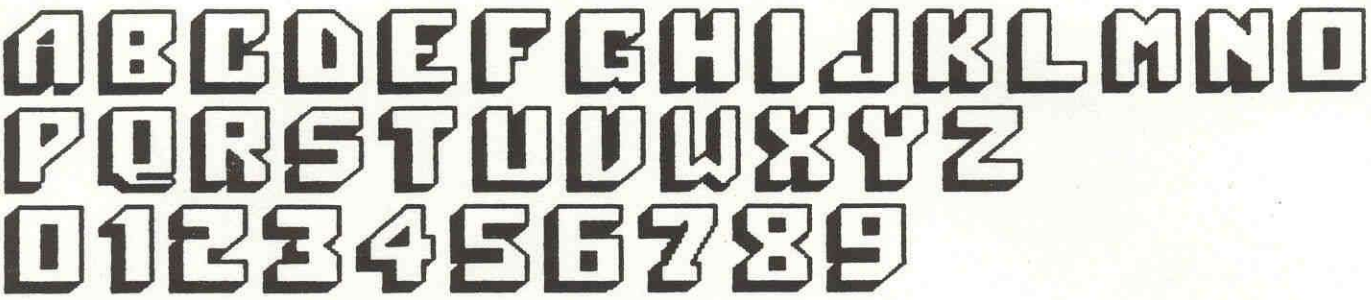
This book is the first volume of what is intended to be a series of reference manuals regarding graphics in the 4A/9640 community. (The name of this series is, The Chicago TI-99/4A Users' Group's Encyclopaedia of Graphics for the TI and 9640 Home Computers.) The purpose of this initial volume is to give examples of all of the currently available commercially distributed fonts. The reason for this is both clear and simple: If someone wishes to perform or have performed some desk top publishing (DTP) functions, one would be required to choose appropriate font (lettering) styles. A professional printer or DTP establishment would then thrust upon a customer a catalogue or listing of font style examples. (Even if someone with some lesser computer, other than the 4A or 9640, chose to do the job for himself, he would still be forced to choose which font styles he wished to purchase for the performance of the task(s) at hand.) Clearly, there exists the need to be able to readily see what fonts are available to us in the 4A/9640 community, and, due to some duplication, we also need to be able to compare those fonts and the packages within which they may be purchased. Also, because of the diversity of our community, relative to the software which is available, it is also necessary to have examples not only of what font styles are available; it is also necessary to be able to see what the comparative sizes of the fonts are and how complete each font file happens to be. (When I speak of "completeness" here, I am referring to the matter of the inclusion of upper case letters, lower case letters, numbers, and the other miscellaneous keyboard symbols.) Unfortunately, before the advent of this manual, there was no single, comprehensive source for such information for the computer user in the 4A/9640 community. It might also be mentioned that a knowledgeable 4A/9640 dealer could also better serve his customers by being able to compare and contrast the different font styles which are available to our community. This is the ostensible "raison d'etre" for this work.

The number of different fonts available within the 4A/9640 community is modest (approximately 503) but respectable. The diversity of font styles is both respectable and interesting. This diversity and abundance make the 4A and the 9640 serious machines relative to many DTP tasks, and anyone who has never seriously considered performing such tasks on either a 4A or a 9640 should refer to this manual in order to begin to see some of the things which can be done within our community. We are not so silly as to say that our community can compete with the kinds of professional software and hardware that exists for the MacIntosh computer with a "laser" printer, but the proliferation of fonts in our community and the excellent strength and potential of our machines makes them highly acceptable for the accomplishment of tasks using dot-matrix graphics and fonts. What we do here can be done better and more professionally, but at a much higher cost. What we are able to do here is done both cheaply and easily, and, for that reason, there will continue to be a place for our machines in the larger computer community.

As the name of this series implies, we are attempting to be as comprehensive as possible relative to our listing of commercially available fonts. (It was our decision that this aspect of our project would include only those fonts which can be automatically used as text, as opposed to those fonts which are used a single character at a time, in the manner of "clip art." "Clip art" fonts will be covered at a later time.) At the same time, we recognize the fact that there must be a large number of other fonts which individuals have created for their own personal uses, and some of these fonts may have been placed in the "public domain." We also recognize that there may also be some commercially available fonts which we inadvertently overlooked in the performance of this project. We therefore apologize for any accidental omissions, and we request that we be informed of any commercial font(s) which we may have overlooked. Any fonts which were omitted from this compendium will be included in appendices to future volumes of this encyclopaedia. Also, if there are fonts which are currently in the public domain or which may be placed there, we would like to receive copies of these fonts. If copies of these font files are sent to us, we will place them in our group's program library, place them upon all appropriate information services and electronic networks, and also include them in the appendices of future volumes of our graphics encyclopaedia.

Volume #2 of our encyclopaedia will be a listing of all of the TIPS graphics which are available at this time, and it is expected to be released at the same time as this volume. Future volumes will be devoted to Artist's pictures, instances, borders, slides, MacPaint pictures, etc. Because of the nature of our community, no matter what we do relative to this project, it is clear that our work cannot be "complete." As we go to press with this volume, we are being told that other new font styles will be made available within the next two weeks. This is an excellent sign, as it is an indication of the vigor and the vitality of our community. **No** machine is dead as long as new material is being made available for it, as is the case for the 4A and the 9640. Long live the 4A/9640 community...

3D



ABC

BSBOLD

FAREAST

FBLOCK

GOTHIC

DISK NAME: ARTIST'S COMPANION 1 - (TEXAMENTS) - FONTS/PAGE 2

IBM

ABCDEFGHIJKLMNOP
QRSTUVWXYZ
0123456789

LED

ABCDEFGHIJKLMNOPQRSTUV
WXYZ

LEDGER

ABCDEFGHIJKLMNOP
QRSTUVWXYZ
0123456789

LOWERDE

abcdefghijklmnopqrstuvwxyz
0123456789 , . : ' - ! ©

OFFBEAT

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . - ! ©

OLDENG

ABCDEFGHIJKLMNOPQRST
UVWXYZ 0123456789 , .

OLDENG3

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 . : -

PLAIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : - ! @

PLANE

ABCDEFGHIJKLMNOPQ
RSTUVWXYZ -

PLAYBIL

ABCDEFGHIJKLMNOPQRSTU
VWXYZ

RODEO2

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 . . : " - !

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . / <
> ? ; : ' " [ ] \ ( ) ! ` - = ~ ! @ # $ % ^ & * (
) _ +

ROUND

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . /
< > ? ; : ' " [ ] \ ( ) ! ` - = ~ ! @ # $ % ^ & *
( ) _ +

SCRIPT3

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0123456789 , . : " - ! @

SCRIPTS

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " ~ | @

SHELBY

ABCDEFGHIJKLMNOP
QRSTUVWXYZ

SLANT

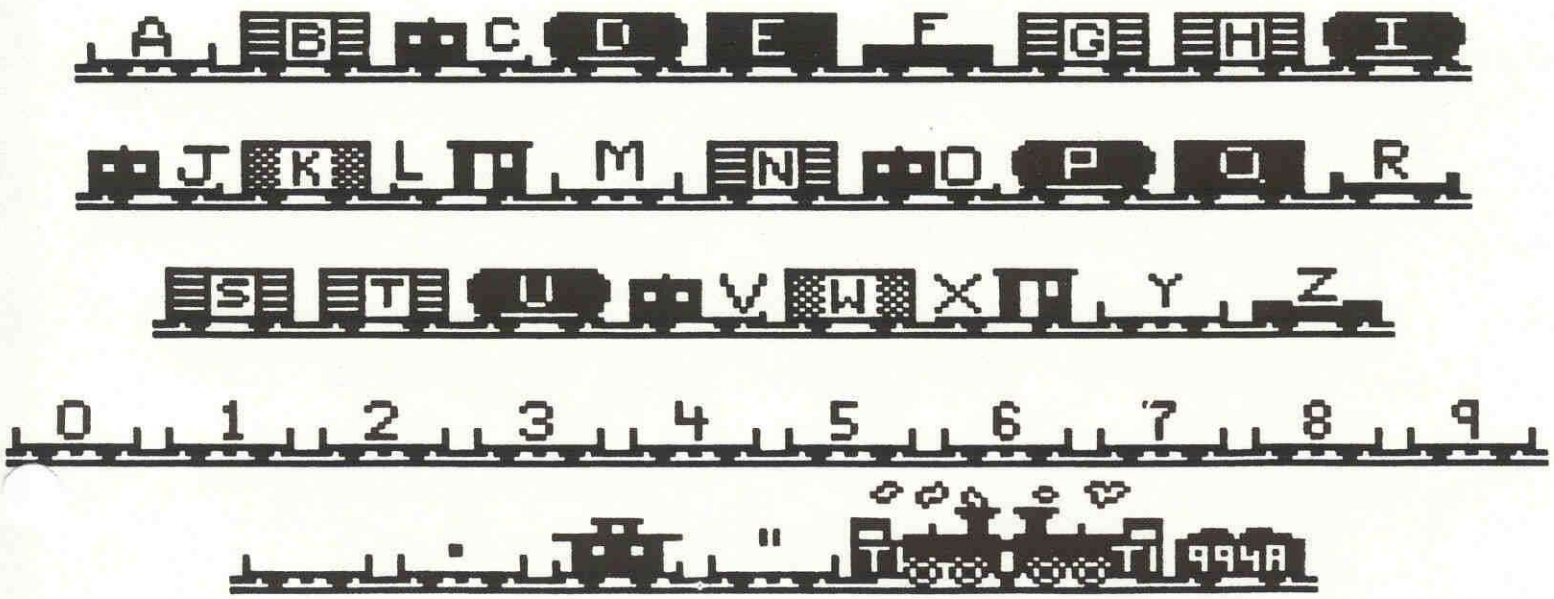
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . : " - ! @

TECH2

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . : : " - ! @

CHOCHO

(The following font is unable to be loaded into TPA because of certain special character redefinitions. It was therefore printed from TI Artist Plus!)



BBLOCK

ABCDEFGHIJKLMNOPQRSTU
VWXYZ

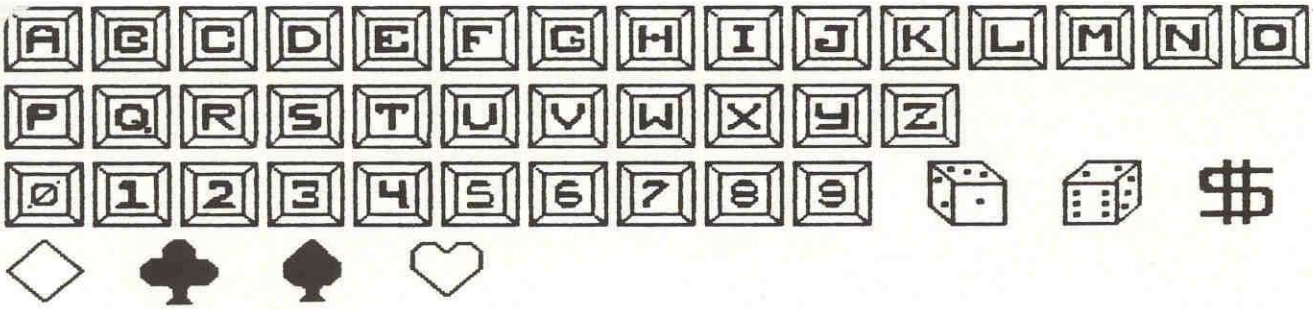
BLOCK

ABCDEFGHIJKLMNOP
QRSTUVWXYZ , . :
" - ! $

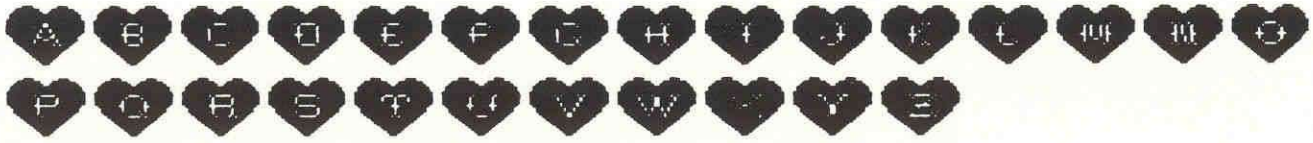
CARTOON

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
, . : " - ! $

FUNPAK



HEART



LBLAKTXT

abcdefghijklmnopqrst
uvwxyz , . : " -] /

LVETICA1

abcdefghijklmnopqrstuvwxyz
0123456789 , . : " - ! &

MIRROR

ABCDEFGHIJKLMNOPQRS
TUVWXYZ 0123456789
. , : " - ! '

PLAIN2

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 . , : " - ! @

RICH

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " - ! /

STRIPE

ABCDEFGHIJKLMNOPQR
STUVWXYZ 0123456789
. . : " - ! '

UBLAKTXT

ABCDEFGHIJKLMNOP
QRSTUVWXYZ
0123456789

UVETICA1

ABCDEFGHIJKLMNOPQRST
UVWXYZ 0123456789 , .
: " - ! &

BANNER

ABCDEFGHIJKLMNOPQRSTUVWXYZ

(The above example of BANNER font was unable to be completely loaded into the M-DOS version of TPA. The example was therefore done in TI Artist PLUS! and then loaded into TPA.)

CASLON

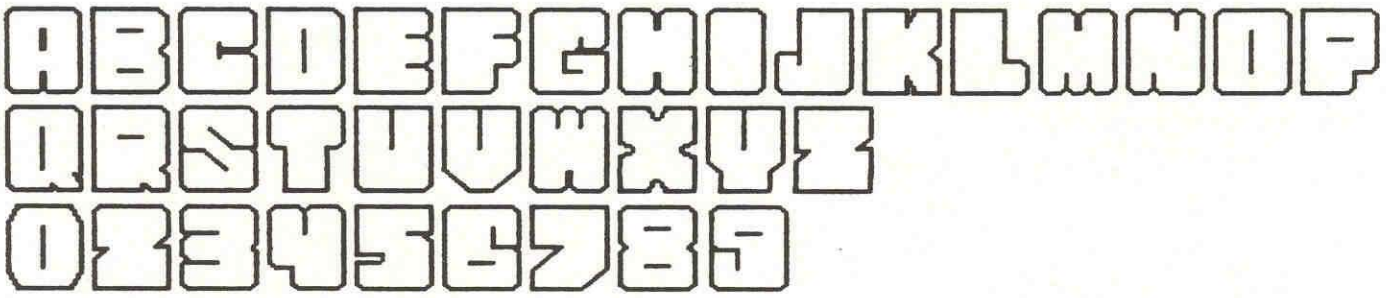
ABCDEFGHIJKLMNOPQRST
UVWXYZ0123456789, . : ''
- ! &

FAST

ABCDEFGHIJKLMNOPQRSTUVWXYZ, . : '' ? & -
0123456789

(The above example of FAST font was not able to be completely loaded into TPA, so it was created in TI Artist PLUS! and then imported into TPA.)

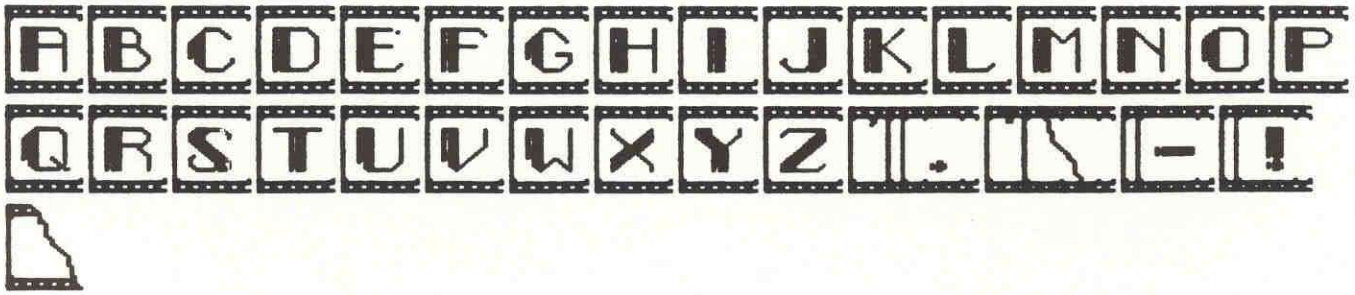
FAT



ABCDEFGHIJKLMNOP
QRSTUVWXYZ
0123456789

FILM

ABCDEFGHIJKLMNOP
QRSTUVWXYZ . \ - !



FROZEN

ABCDEFGHIJKLMNOPQR
STUVWXYZ

MACBETH

ABCDEFGHIJKLMNOPQRS
TUVWXYZ

PCSET

ABCDEFGHIJKLMNOPQRST
UVWXYZ

PCSET1

ABCDEFGHIJKLMNOPQRSTUVWXY
Z 0123456789 . , : " - ! '

RCSET1

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 . , : " - ! @

RCSET2

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . : " - ! @

RCSET3

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . : " - ! @

RCSET4

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVW
XYZ 0123456789 , . : " - ! @

RCSET5

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUV
WXYZ 0123456789 , . : " - ! @

RCSET6

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " - ! @

RCSET7

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . : " - ! @

VETICA2

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXY
Z 0123456789 , . : " - ! &

ALEXIA

ABCDEFGHIJKLMNOP
QRSTUVWXYZ

ARTDECO

ABCDEFGHIJKLMNOP
QRSTUVWXYZ

BLOCKPT

ABCDEFGHIJKLMNOPQR
STUVWXYZ

BRAVE

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUV
WXYZ 0123456789 !

CAMEO

ABCDEFGHIJKLMNO
PQRSTUVWXY

CURLY

ABCDEFGHIJKLMNOPQRS
TUVWXYZ, . : " - !

NEWS

ABCDEFGHIJKLMNOPQ
RSTUVWXYZ, . : " - !

ORNAMNT

REPORTR

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 . " ! $

SQUISH

ABCDEFGHIJKLMNOPQRSTUV
WXYZ0123456789, . : " - !

STARLET

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

STENCL2

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789, . " !

TECH3

ABCDEFGHIJKLMNOPQRS
TUVWXYZ 1234567890

TYPEWRI

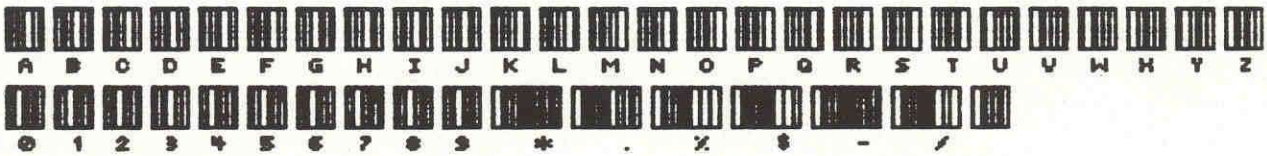
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . ' " - !

USA

3DII

ABCDEFGHIJKLMNOPQR
STUVWXYZ 0123456789
" , ; & - !

BARCODE



BLOC

ABCDEFGHIJKLMNOPQRS
TUVWXYZ 0123456789 , .
& " - ! ?

CHARPIC

(The above font, CHARPIC, could not be loaded into TPA. The example was therefore created with TI Artist PLUS! and then imported into TPA. This font is unique in that there are no alphabetic characters in it. Instead, there are only the various character pictures. They seem to have no relation to the letters of the alphabet, but the letter strikes which generate them are printed underneath each character picture.)

EDITOR

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
. , : " - !

HAMPTON

ABCDEFGHIJKLMNOP
QRSTUVWXYZ
0123456789" ! $

ITALIC2

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . : " - !

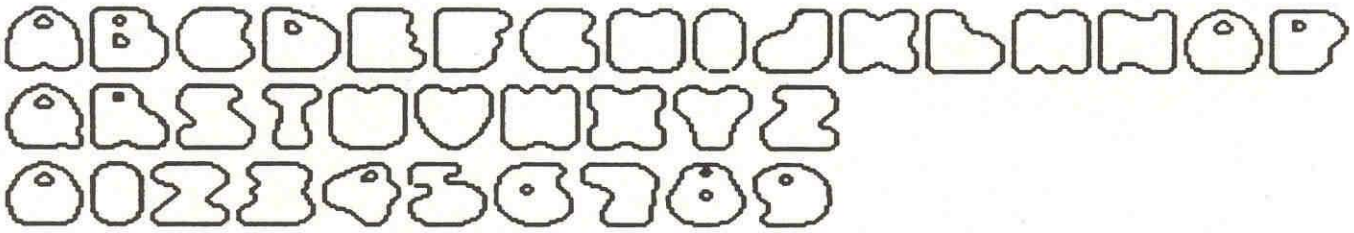
LITTLE

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . :
- !

OFFICE

ABCDEFGHIJKLMNOP
QRSTUVWXYZ
0123456789, . "
! $

PUDGEY



SBLOCK

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789. . : " - ! @

SLIM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789. , : " -

SQUSCH

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUV
WXYZ, . : " - !

SUPER

ABCDEFGHIJKLMNOPQRS
TUVWXYZ0123456789.
, & " ( ) @

UTOPIA

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

WESTERN

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUV
WXYZ0123456789

YANKEE

ABCDEFGHIJKLMNO
PQRSTUVWXYZ

ANGLE

ABCDEFGHIJKLMNOPQRSTU
VWXYZ , . "

ATHENSM

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
' . ! " - ! @

BIGFOOT

ABCDEFGHIJKLMN
OPQRSTUVWXYZ

CABARET

abcdefghijklmnopqrstuv
wxyz
ABCDEFGHIJKLMNOPQRS
TUVWXYZ

GATSBY

ABCDEFGHIJKLMNOPQ
RSTUVWXYZ
0123456789 , . : " -
! $

LBLOCK

ABCDEFGHIJKLMNOPQRSTUV
WXYZ 0123456789 , . : " - !

MICRO

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " - ! @

MUSIC

ABCDEFGHIJKLMNO
PQRSTUVWXYZ
0123456789

ORIENT

ABCDEFGHIJKLMNOPQR
STUVWXYZ
0123456789 , . : " — !

SALOON

ABCDEFGHIJKLMNOPQRS
TUVWXYZ 0123456789 ,
. : " - !

SLANT

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
, . ! " - ! @

SMALL

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 .
, : " _ ! @

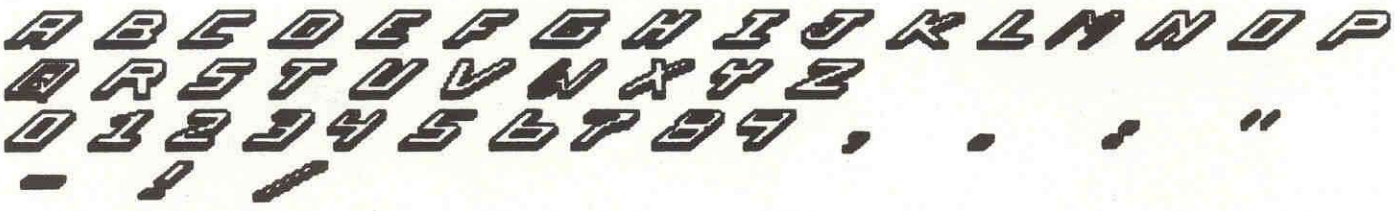
STACKED

ABCDEFGHIJKLMNOP
QRSTUVWXYZ . . : "
! @

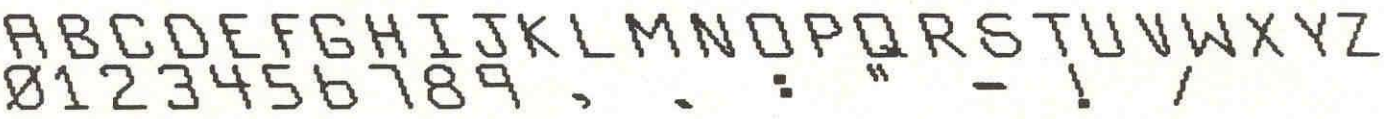
TIMES

ABCDEFGHIJKLMNOP
QRSTUVWXYZ, . :
" - !

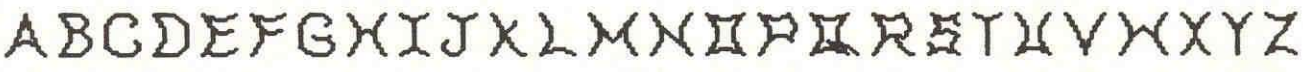
3DSLANT



BCKSLNT

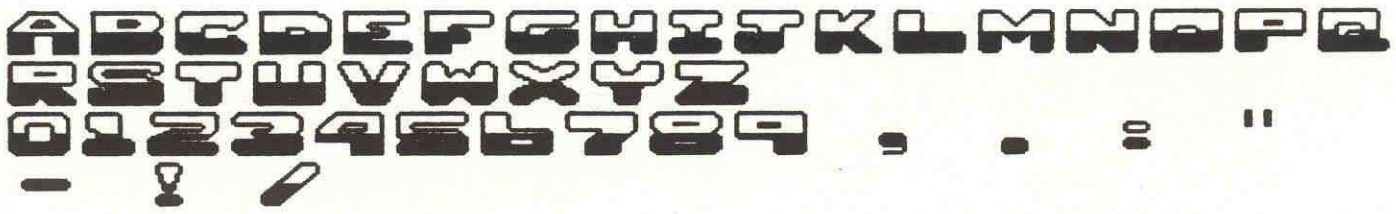


CURVED



FATLIN

HAFNHAF



NEW3D

PLUSTYP

abcdefghijklmnopqrstuvwxyz 0123456789 . , :
" - ! /

PRISMA

ABCDEFGHIJKLMNOPQR
STUVWXYZ
0123456789 . , : " - ! /

ROUNDED

ABCDEFGHIJKLMNOPQRSTUV
WXYZ0123456789 . , : "
- ! /

SCROLL

ABCDEFGHIJKLMNOP
QRSTUVWXYZ
0123456789 . , : " - ! /

SQUAT

ABCDEFGHIJKLMNOPQR
STUVWXYZ
0123456789 . , : " - ! /

ART01

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9

BELL

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

BOMBAY

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

JULY4

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LGERMAN

a b c d e f g h i j k l m n o p q r s t u v w x y z

MOON

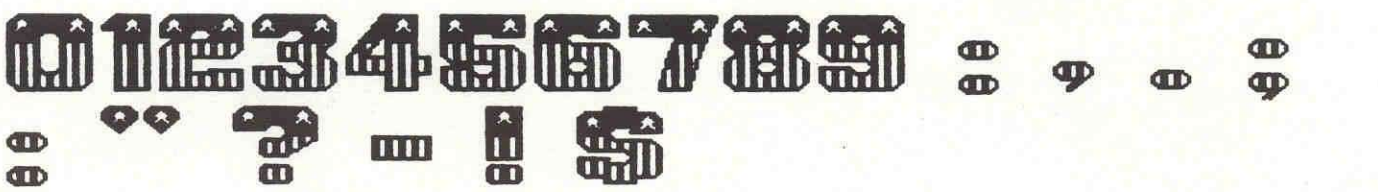
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

NGERMAN

0 1 2 3 4 5 6 7 8 9 ; : " , . ? ! $ -

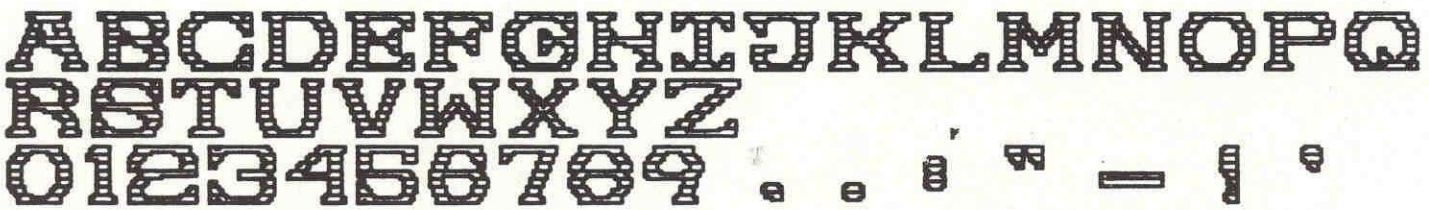
(The above fonts named LGERMAN and NGERMAN could not be loaded entirely into TPA. The examples for these fonts were therefore created in TI Artist PLUS! and the imported into TPA. The same is true for UGERMAN, which can be found on the following page.)

NJULY4



STENCIL3

STRIPE3



UGERMAN

WREATH

BALLOON

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " - ! ?

BIGBLOCK

ABCDEFGHIJKLMNOPQRSTUVWX
YZ

CTRDOTS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : - ! !

JORDAN

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXY
Z 0123456789 , . : " - ! $

LEDGER2

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

LHOLLOW3

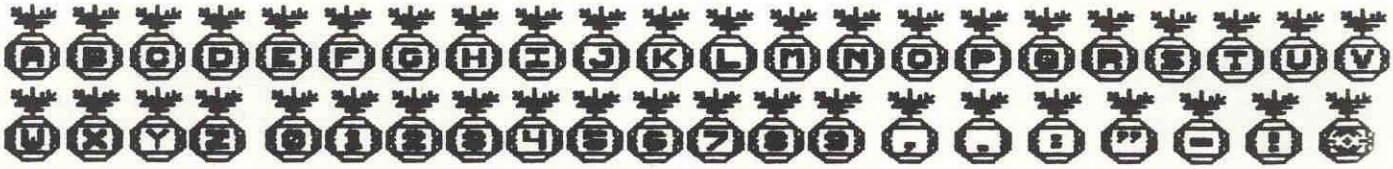
abcdefghijklmnopq
rstuvwxyz

MINICUBE

NHOLLOW3

0123456789 , . : " - ! @

ORNMNT2



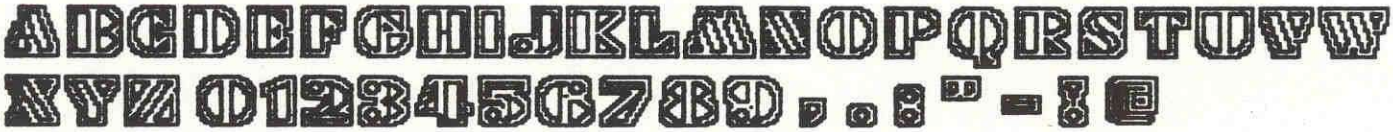
PLAID

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789,.:"-!!

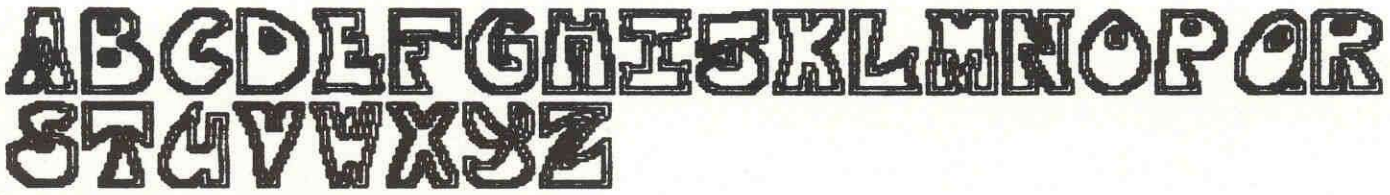
SQBLOCK

ABCDEFGHIJKLMNOPQRSTUVWXYZ

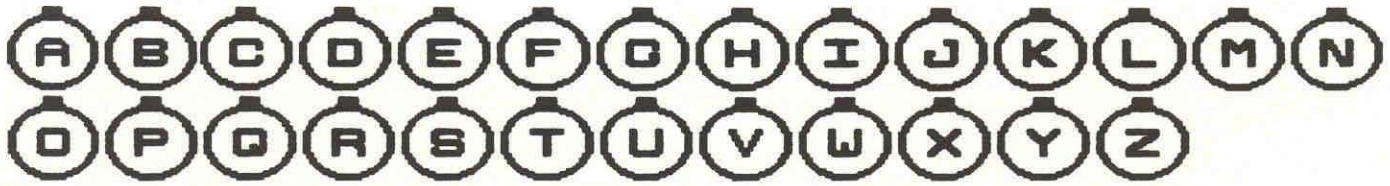
STENCIL2



UHOLLOW3



XMAS



ZEBRA

ABCDEFGHIJKLMNOPQ
RSTUVWXYZ
0123456789..:"—!°

BWAY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 . , : " - ! @

CURSIVE

ABCDEFGHIJKLMNO
PQRSTUVWXYZ

HOLLOW2

ABCDEFGHIJKLMNOPQRSTUV
WXYZ 0123456789

MONOGRAM

ABCDEFGHIJKLMNOPQRST
UVWXYZ 0123456789 . ,
: " - ! @

NINETY

ABCDEFGHIJKLMN
OPQRSTUVWXYZ

STENCIL

ABCDEFGHIJKLMNOPQRSTUVW
XYZ 0123456789 , . 8 " -
& @

HEBREW

(The above font, HEBREW, could not be loaded entirely into TPA. The example was therefore first generated in TI Artist PLUS! and then imported into TPA.)

PCSET3

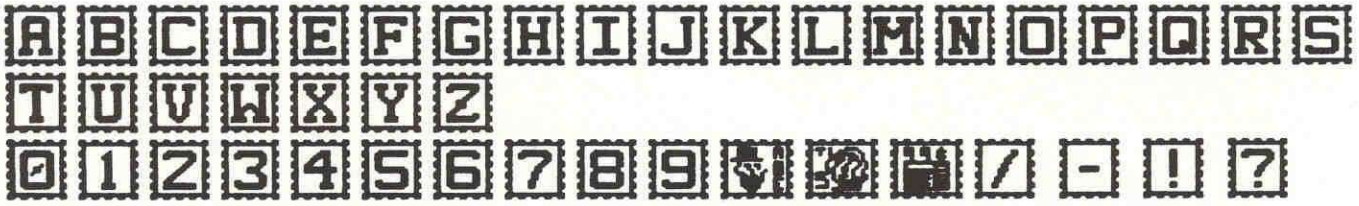
abcdefghijklmnopqrstuvwxyz 0123456789

, . : " - ! '

PCSET4

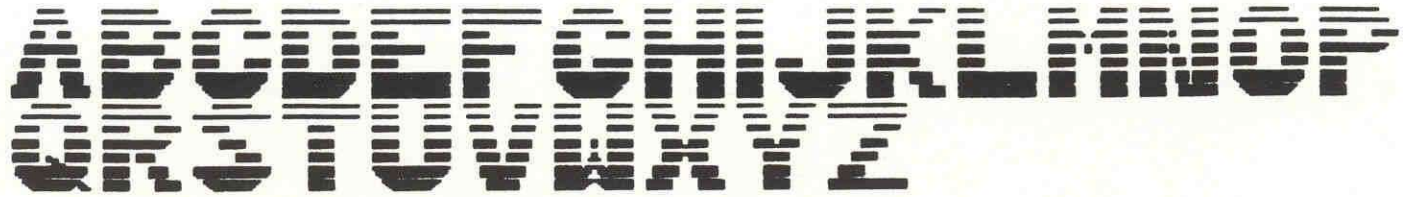
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " - ! '

STAMP1



STAMP2

STRIPE2



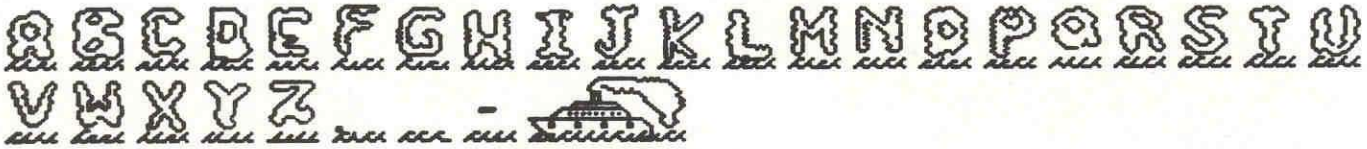
GOTHIC2

ABCDEFGHIJKLMNOPQRSTU
VWXYZ0123456789 , . :
" — !

KATHY

ABCDEFGHIJKLMNOPQR
STUVWXYZ 0123456789 , . :
" — ! @

NBOAT



OLDENG2

ABCDEFGHIJKLMNOP
QRSTUVWXYZ , . : " —
! +

SCRIPT4

ABCDEFGHIJKLMNOPQ
RSTUVWXYZ
0123456789

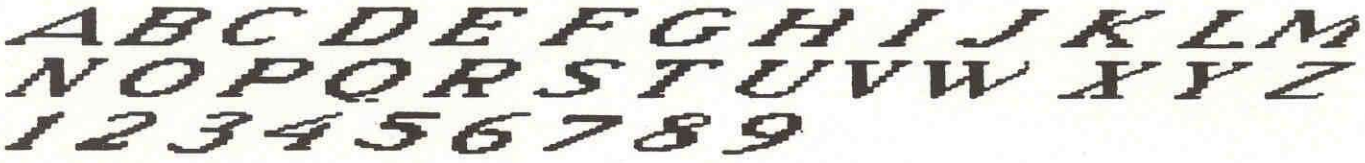
SHADOW2

ABCDEFGHIJKLMNOP
QRSTUVWXYZ

TYPEWRI

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " - ! $

ITALIC



LOWER1

abcdefghijklmnopqrs
tuvwxyz 123456789

LOWER2

abcdefghijklmnopqrstuvw
xyz 0123456789 , . " !

AMBROSA

abcdefghi jklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

BOLD

ABCDEFGHIJKLMNOPQRSTUUWXYZ
0123456789 . , : " - ! @

CHAR1

ABCDEFGHIJKLMNOPQRSTUVWX
YZ

(The above font example for CHAR1 could not be loaded entirely into TPA: the bottom lines of pixels were missing when this was attempted. These bottom lines of pixels have been added in, here, following an example of how the font looks when printed out in TI Artist PLUS!)

CHAR2

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9
, . : " - ! @

CHAR3

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " - ! @

FORTH

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " - ! @

OBLONG

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . : " ! -

(The above font example for the font named OBLONG could not be loaded entirely into TPA. This example was therefore done using TI Artist PLUS! and then imported into TPA.)

RODEO

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " - ! @

SCRIPT1

ABCDEFGHIJKLMNOPQRSTUV
WXYZ 0123456789 , . : " -
! @

SCRIPT2

ABCDEFGHIJKLMNOPQRSTUVW
XYZ 0123456789 , . : " - ! @

SHADOW

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z

(The above example of the SHADOW font was created using TI Artist PLUS, as it could not be entirely loaded into TPA. It was then imported into TPA.)

SQUARE

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
, . ! " - ! @

TECH

ABCDEFGHIJKLMNOPQRSTUVW
XYZ 0123456789 , . : " -
! @

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ . -

ARTIST'S COMPANION

PLUS! Extensions

With the advent of TI Artist PLUS!, so-called "Extensions" were created for some, but not for all, of the Artist's Companion disks. To explain what the "Extensions" are, we shall quote directly from Texaments's explanation:

"Unfortunately, the memory limitations of early TI Artist releases had prevented many of the fonts from being complete. PLUS! Extensions add some of the missing characters, such as lower case letters, numbers, and punctuation, to some of the fonts included with your original Artist's Companion software.

This package contains updated fonts that have been expanded and designed to be used with TI Artist PLUS!. These fonts may be used with earlier versions of TI Artist, however access to the expanded characters of the font will be limited. Please note that PLUS! Extensions do not complete every font, nor complete every font in its entirety, included with your Artist's Companion.

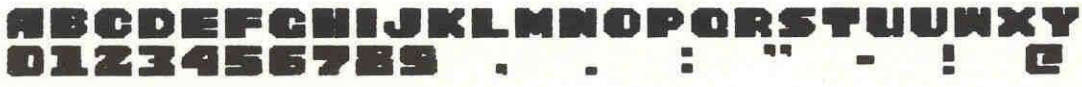
Should you have any questions regarding these PLUS! Extensions, or any of our other products, please call or write..."

Texaments, 53 Center Street, Patchogue, New York 11772. Their telephone numbers are: (516)475-3480 [office] and (516)475-6463 [bbs].

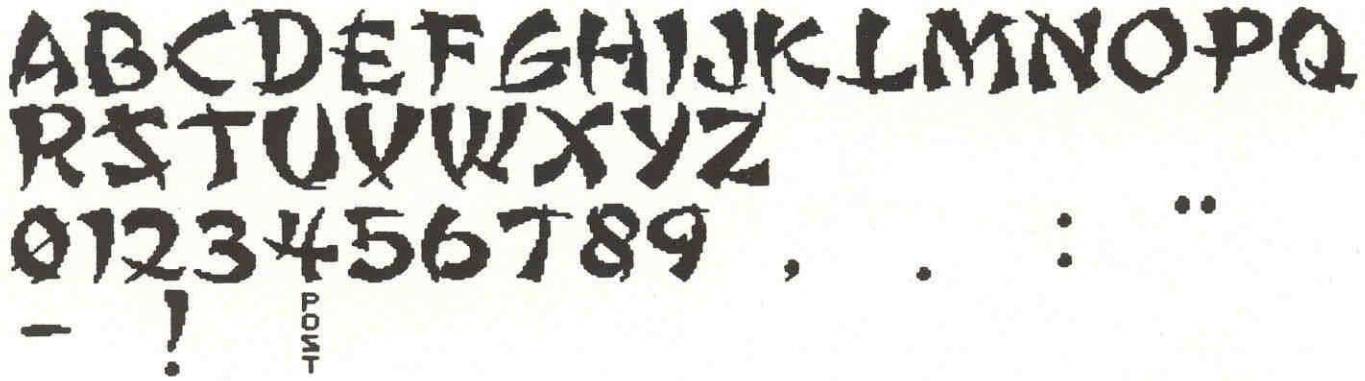
PLUS! Extensions

3D

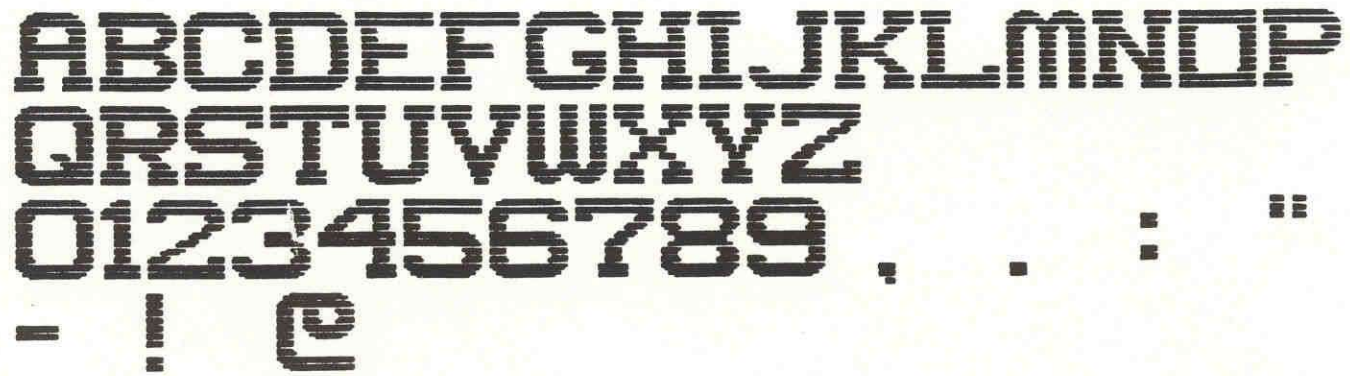
BOLD



FAREAST

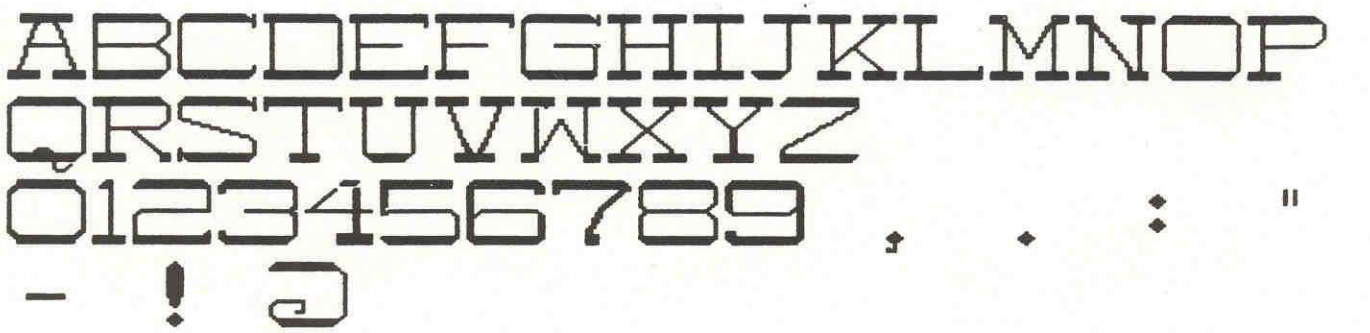


IBM

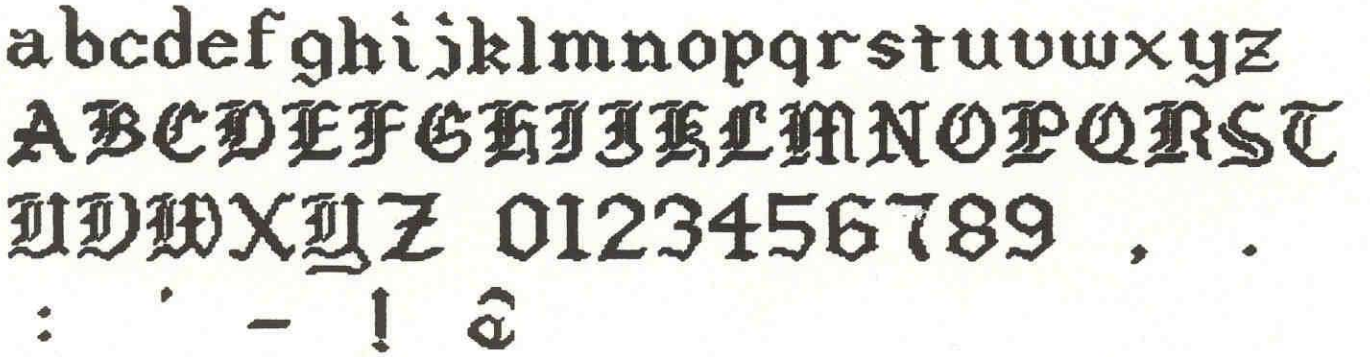


PLUS! Extensions

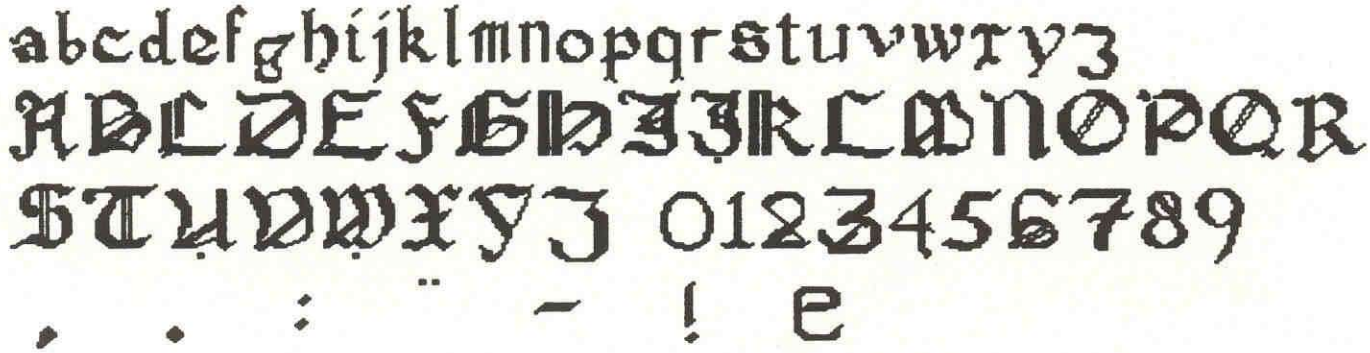
LEDGER



OLDENG



OLDENG3



PLUS! Extensions

AMBROSA

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

BLAKTXT

abcdefghijklmnopqr
stuvwxyz
ABCDEFGHIJKLMNOP
QRSTUVWXYZ
0123456789 , . : " - ! /

BLOCK

ABCDEFGHIJKLMNOP
QRSTUVWXYZ
0123456789 , . : "
-! $

CHAR1

ABCDEFGHIJKLMNOPQRSTUVWX
YZ

(When loaded into TPA, the bottom line of pixels were missing in the above font, CHAR1. That bottom line of pixels was therefore added in to make each of the characters in the example complete.)

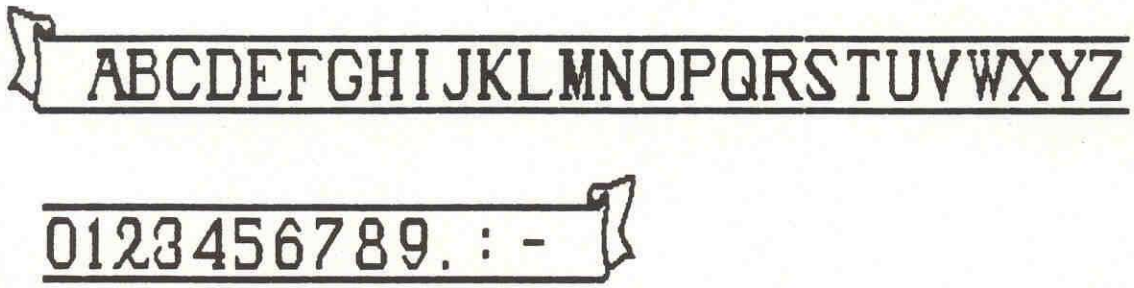
PLUS! Extensions

VETICA1

abcdefghijklmnopqrstuvwx
yz
ABCDEFGHIJKLMNOPQRS
TUVWXYZ 0123456789 ,
. : " - ! &

PLUS! Extensions

BANNER



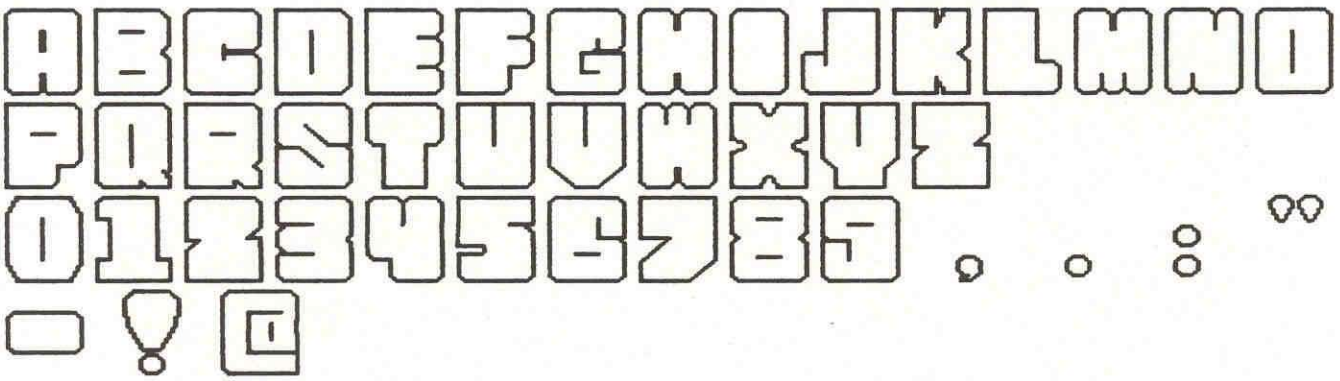
CHAR2

```
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 ,
. : " - ! @
```

CHAR3

```
a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 , . : " - ! @
```

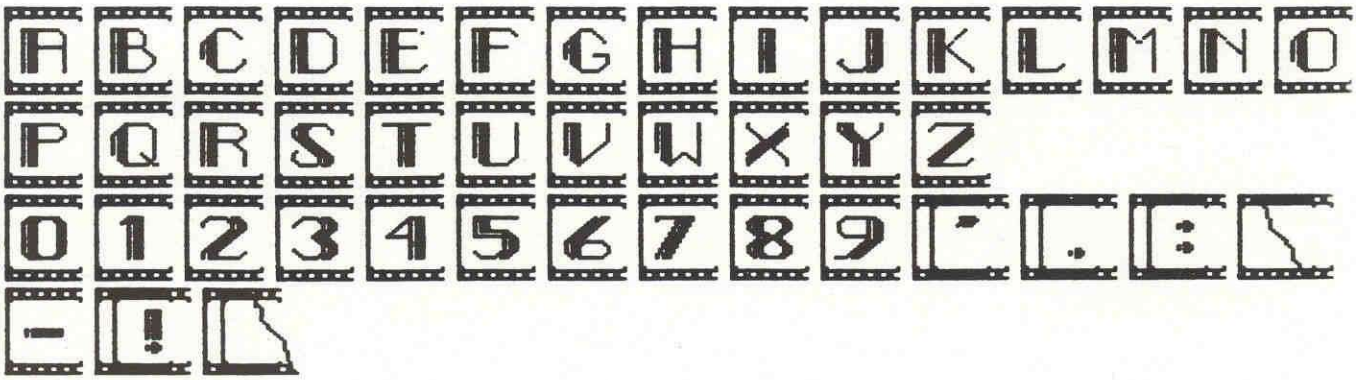
FAT



(The above example of BANNER font was done using TI Artist PLUS! and imported into TPA as the font could not be loaded entirely into TPA.)

PLUS! Extensions

FILM



PLUS! Extensions

ALEXIA

abcdefghijklmnopqr
stuvwxyz
ABCDEFGHIJKLMNOP
QRSTUVWXYZ
0123456789, . : ” -
! $

ARTDECO

abcdefghijklmnopqr
stuvwxyz
ABCDEFGHIJKLMNOP
QRSTUVWXYZ
0123456789, . : "
– ! $

PLUS! Extensions

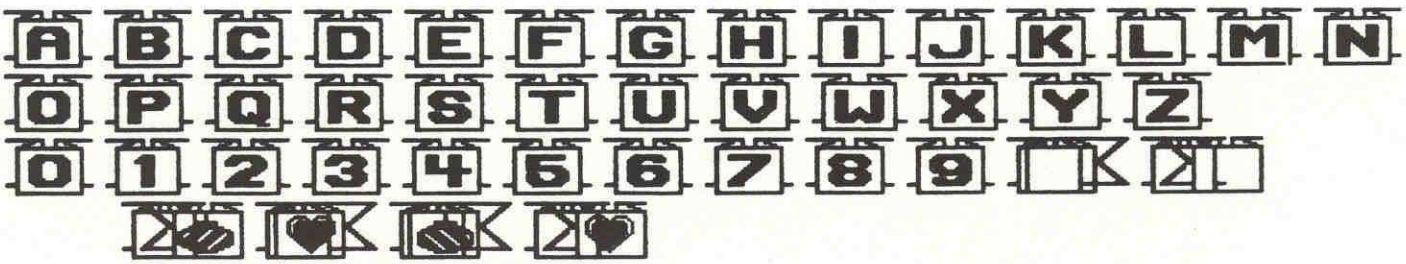
BLOCKPT

abcdefghijklmnopqrstuvw
xyz
ABCDEFGHIJKLMNOPQ
RSTUVWXYZ0123456789
, . : " - ! &

BRAVE

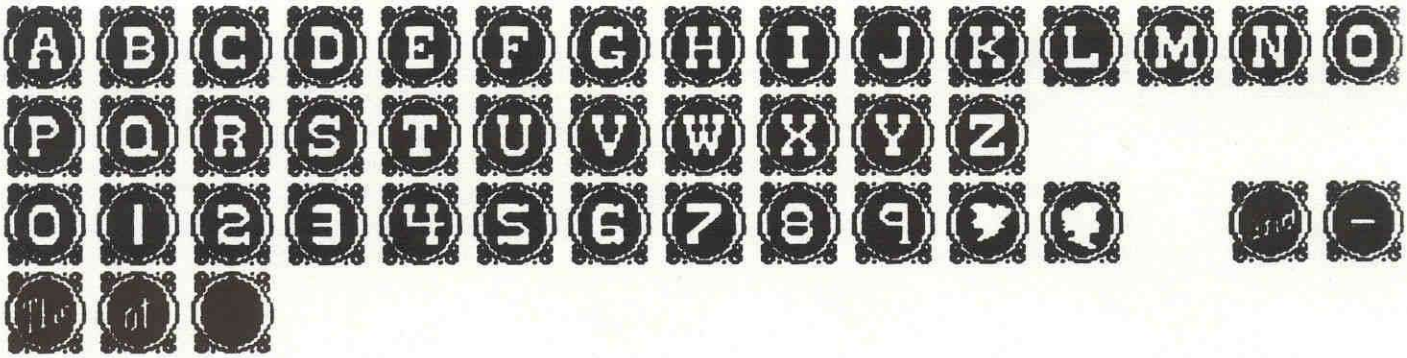
abcdefghijklmnopqrstuvwx
yz
ABCDEFGHIJKLMNOP&RSTU
VWXYZ0123456789, . :
" — ! $

ORNAMNT



PLUS! Extensions

CAMEO



CURLY

ABCDEFGHIJKLMNOPQR
STUVWXYZ
ABCDEFGHIJKLMNOPQR
STUVWXYZ0123456789
, . : " - ! $

NEWS

abcdefghijklmnopqrst
uvwxyz
ABCDEFGHIJKLMNOP
QRSTUVWXYZ
0123456789, . : " - !
$

PLUS! Extensions

REPORTR

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXY
Z 0123456789 , . : " ~ ! $

STARLET

abcdefghijklmnopqrstu
vwxyz
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
0123456789 , . : " -
! $

USA

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
0123456789 , . :
" - ! $

PLUS! Extensions

HAMPTON

abcdefghijklmnopqr
stuvwxyz
ABCDEFGHIJKLMNO
PQRSTUVWXYZ
0123456789, . :
" - ! $

OFFICE

abcdefghijklmnopqrs
tuvwxyz
ABCDEFGHIJKLMNO
PQRSTUVWXYZ
0123456789, . :
" - ! $

PUDGEY

PLUS! Extensions

SQUSCH

abcdefghijklmnopqrstuvwxy
z
ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 , . :
" - ! $

UTOPIA

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " - ! $

WESTERN

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRST
UVWXYZ 0123456789 , .
: " - ! $

YANKEE

abcdefghijklmnopqrs
tuvwxyzABCDEFGHIJ
KLMNOPQRSTUVW
XYZ0123456789 ,
. : " - ! $

PLUS! Extensions

ANGLE

abcdefghijklmnopqrstu
vwxyz
ABCDEFGHIJKLMNOPQRST
UVWXYZ 0123456789 , .
: " — ! $

BIGFOOT

abcdefghijklmnop
qrstuvwxyz
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
0123466789 , - :
" — ! $

CABARET

abcdefghijklmnopqrstuv
wxyz
ABCDEFGHIJKLMNOPQRS
TUVWXYZ 0123456789 ,
- : "" - ! $

PLUS! Extensions

GATSBY

abcdefghijklmnopqrst
uvwxyz
ABCDEFGHIJKLMNOPQ
RSTUVWXYZ
0123456789, . : " -
! $

LBLOCK

abcdefghijklmnopqrstuvw
xyz
ABCDEFGHIJKLMNOPQRSTUV
WXYZ0123456789, . : " -
! $

MUSIC

ABCDEEGHIJKLMNO
PQRSTUVWXYZ
0123456789

PLUS! Extensions

ORIENT

abcdefghijklmnopqrstu
vwxyz
ABCDEFGHIJKLMNOPQR
STUVWXYZ
0123456789, . : " — !
$

SALOON

abcdefghijklmnopqrstuv
wxyz
ABCDEFGHIJKLMNOPQRS
TUVWXYZ 0123456789,
. : " - ! $

STACKED

ABCDEFGHIJKLMNOP
QRSTUVWXYZ
0123456789 , . : "

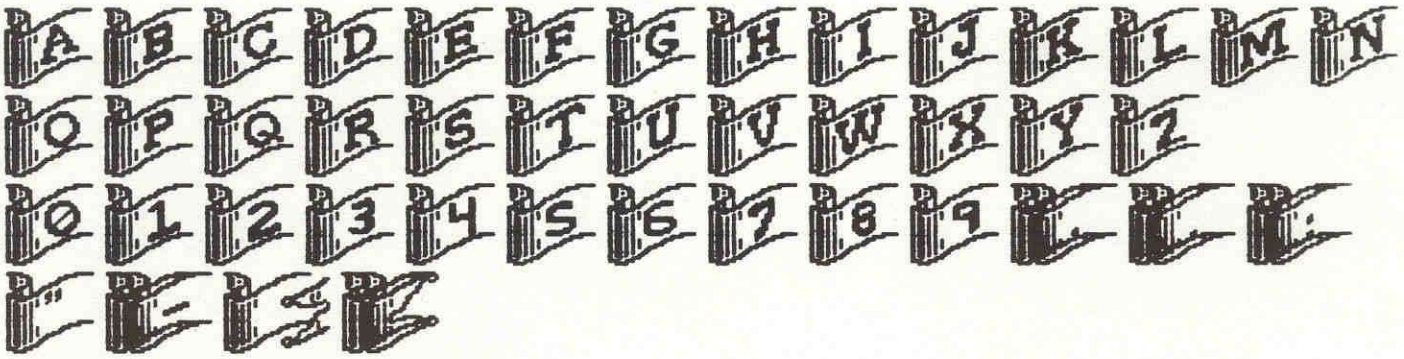
PLUS! Extensions

TIMES

abcdefghijklmnopqr
stuvwxyz
ABCDEFGHIJKLMNO
PQRSTUVWXYZ
0123456789, . : "
- ! $

PLUS! Extensions

BANNER2



CURSIVE

a b c d e f g h i j k l m n o
p q r s t u v w x y z
A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : "
— ! @

NINETY

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : "
— ! @

PLUS! Extensions

OBLONG

(The above example of OBLONG font was created using TI Artist PLUS! and was then imported into TPA, as the font could not be loaded into TPA in its entirety.)

RODEO

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " - ! @

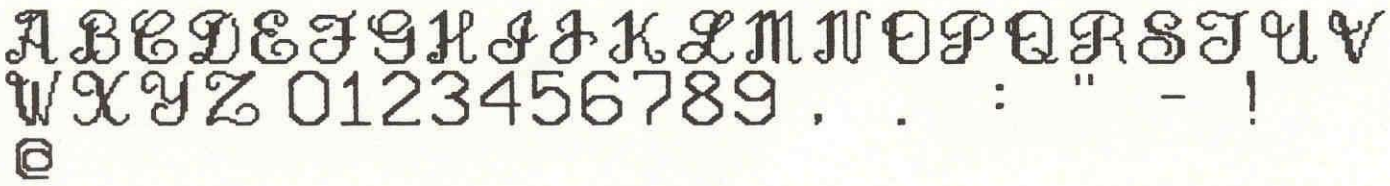
PLUS! Extensions

BALLOON

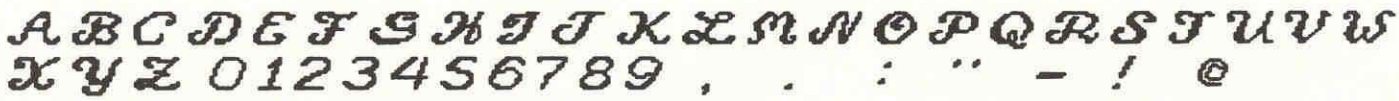
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWX
YZ 12345678

(The above example of BALLOON font was unable to be loaded into TPA in its entirety. It was therefore created in TI Artist PLUS! and imported into TPA.)

SCRIPT1



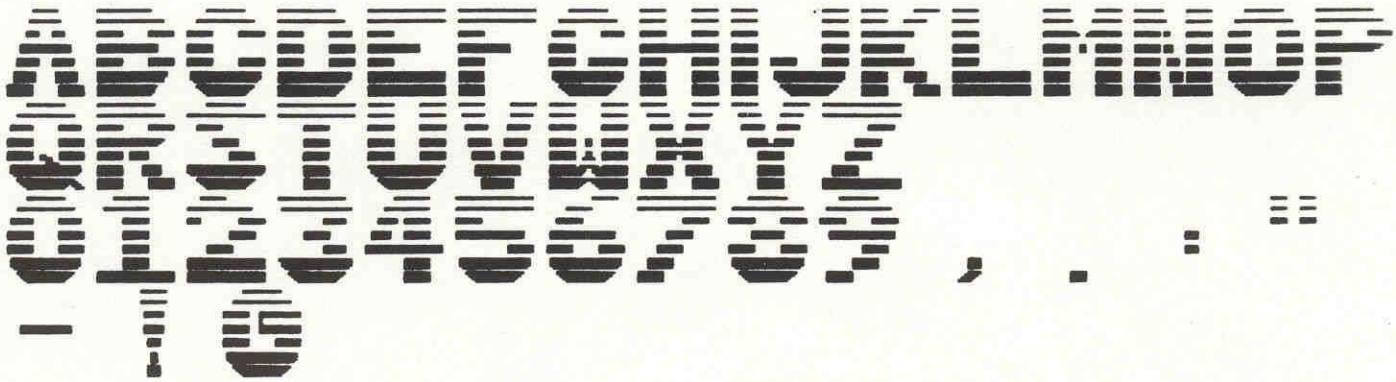
SCRIPT2



SHADOW

PLUS! Extensions

STRIPE2



PLUS! Extensions

KATHY

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 , . :
" — ! @

NBOAT

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z

OLDENG2

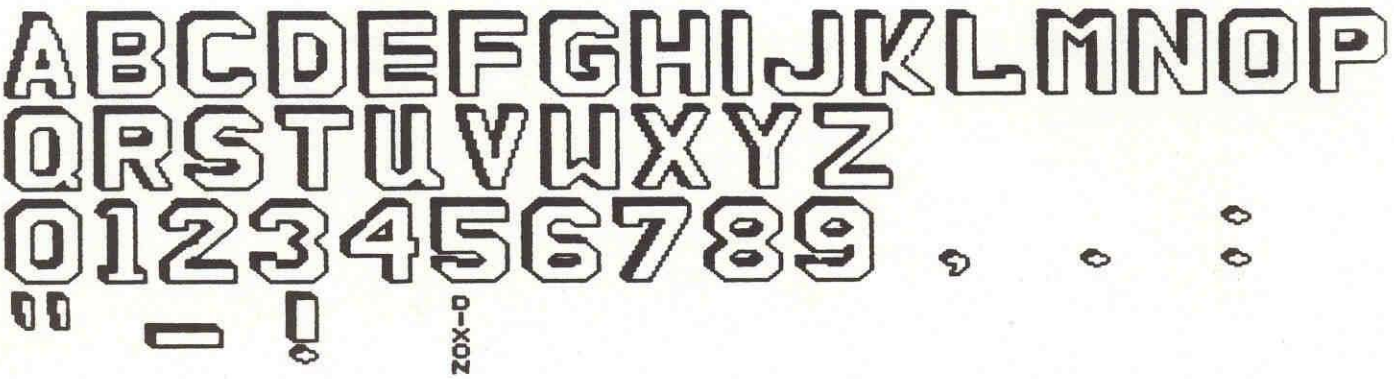
A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : " — ! +

SCRIPT4

a b c d e f g h i j k l m n o p q r
s t u v w x y z
A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9
, . : " — ! ?

PLUS! Extensions

SHADOW2



SQUARE

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
, . : " - ! @

TYPEWRI

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " - ! $

PLUS! Extensions

CREST

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRST
TUVWXYZ0123456759. , : " ! $ -

(The above example of CREST font was unable to be properly loaded into TPA. The example was therefore created using TI Artist PLUS! and then imported into TPA.)

ITALIC

abcdefghijklmno
pqrstuvwxyz
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
0123456789, . -
" — / $

LOWER

abcdefghijklmnopqrstuvw
xyz
abcdefghijklmnopqrs
tuvwxyz0123456789,
. : ” – ! $

PLUS! Extensions

TECH

ABCDEFGHIJKLMNOPQRSTUVW
XYZ 0123456789 , . : " - ! @

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ . -

THE PRINTER'S APPRENTICE

The Printer's Apprentice (TPA) is a powerful and sophisticated desk top publishing program with a small but dedicated following (the editor of this manual included). It now exists in versions for both the 4A and the 9640. Though this program will load Artist's fonts and CHARA1 fonts, it will also load in fonts which are in a special format which only TPA can use. To date, there are two disks of these handsome fonts available. They can be purchased, as can either version of TPA, from McCann Software, P.O. Box 34160, Omaha, Nebraska 68134.

DUACAPULCO

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRST
UVWXYZ0123456789
,./<'>?;:"[]\!@#$%*-()=

DUAMERICAN

abcdefghijklmnopqrstuvw
xyz
ABCDEFGHIJKLMNOPQR
STUVWXYZ0123456789
,./<'>?;:"[]\!@#$%*-()=

DUBOLD

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWX
YZ0123456789
,./<'>?;:"[]\!@%$#*-()=

DUCLARE

ABCDEFGHIJKLMNOPQRSTUV
WXYZ
ABCDEFGHIJKLMNOPQRST
UVWXYZ0123456789
,./<'>?;:"[]\!@#$%*-()=

DUENGRAVE

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 ,./'?;:"[]\!@#$%*-()=

DUITALIC

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUV
WXYZ 0123456789
,./<'>?;:"[]\!@#$%-()=*

DUNIVERSITY

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXY
Z Ø1 23456789
,./<'>?;:"[]\!@#$%*-()=

DUNLQ

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
Ø123456789 ,./<'>?;:"[]\!@#$%*-()=

DUPIPELINE

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWX
YZ 0123456789
,./<'>?;:"[]\!@#$%*-()=

DUSQUARE

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 ./<'>?;:"[]\!@#$%*-()=

DUBONAIR

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUV
WXYZ 0123456789
../(')?:;"[]\!@#$%*-()=

DUCOMPUTER

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
../<'>?;:"[]\!@#$%*-()=

DUGALLIA

ABCDEFGHIJKLMNOPQRSTUVW
XYZ
ABCDEFGHIJKLMNOPQRST
UVWXYZ 0123456789
../'?;:"[]\!@#$%*-()=

DURODEO

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 ,./<'>?;:"[]\!@#$%*-()=

DURODIN

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 ,./<'>?;:"[]\!@#$%*-()=

DUSANSARIF

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 ,./<'>?;:"[]\!@#$%*-()=

DUUNIFORM

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVW
XYZ 0123456789
,./<'>?;:"[]\!@#$%*-()=

CHARACTER SETS/GRAPHIC DESIGNS

Character Sets/Graphic Designs (CSGD) is a fine graphics program by Dave Rose. It uses a special format for its fonts and picture graphics. Almost all of the CSGD fonts are Artist's fonts which were converted into this format. They can also be easily converted back into the standard Artist's font format. The disk, Artist Extras, contains two Extended BASIC utility files which convert CSGD fonts and picture graphics back into a format which can be used by II Artist. You will also notice that the fonts generally will contain the extra characters which can be found in the PLUS! Extension fonts. What is interesting about this is the fact that CSGD fonts existed before the PLUS! Extensions did.

3D

ABCDEFGHIJKLMNO
PQRSTUVWXYZ0123
456789 , 8 " - ! 8

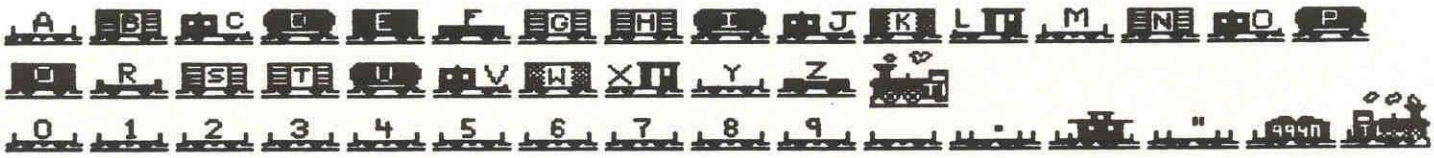
ABC

ABCDEFGHIJKLMNOPQRSTUV
WXYZ

BSBOLD

ABCDEFGHIJKLMNOPQRS
TUVWXYZ

CHOCHO



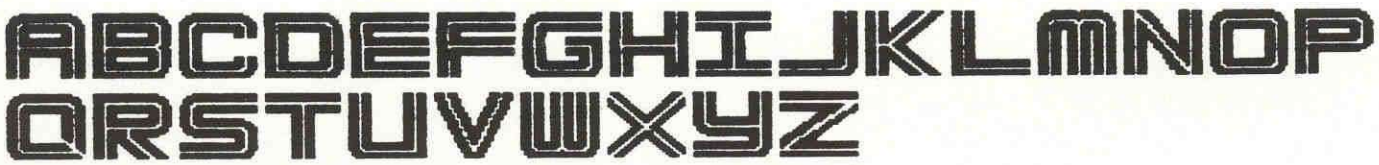
(A very interesting thing was discovered during the performance of this project! The above font, CHOCHO, could NOT be loaded into TPA from the Artist's Companion disk, but it WAS able to be fully loaded from the CSGD disk. What is especially interesting is the fact that the CSGD file was one which was converted into TI Artist format, using the file CSGD-FONT... ed.)

OFFBEAT

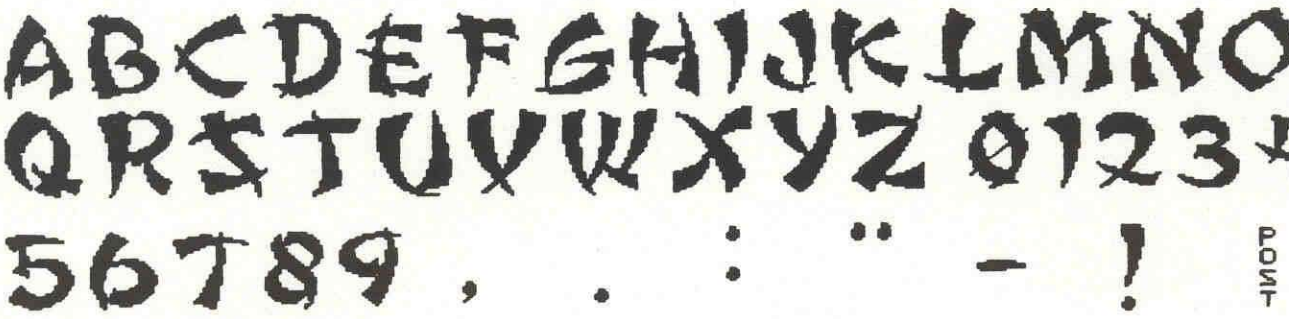
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 . , - ! @

SHADOW2

SHELBY



FAREAST

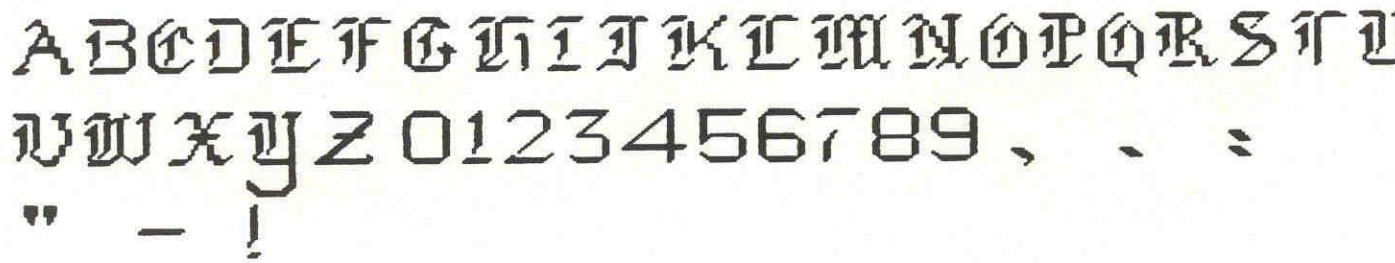


POST

FBLOCK

GOTHIC

GOTHIC2



IBM

LED

ABCDEFGHIJKLMNOPQRSTUV
WXYZ

LEDGER

ABCDEFGHIJKLMNOP
QRSTUVWXYZ012345
6789 , . : " - ! J

NBOAT

OLDENG

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQR
STUVWXYZ 0123456789
, . : " - ! e

OLDENG2

OLDENG3

PLAIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : - ! @

PLANE

PLAYBIL

RODEO2

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 . , : " - !

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . / <
> ? ; : ' " [ ] \ ( ) ! ` - = ~ ! @ # $ % ^ & * (
) _ +

ROUND

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . /
< > ? ; : ' " [ ] \ ( ) ! ` - = ~ ! @ # $ % ^ & *
( ) _ +

SCRIPT3

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " - ! @

SCRIPT4

abcdefghijklmnopqrs
tuvwxyz
ABCDEFGHIJKLMNOPQ
RSTUVWXYZ0123456789
, . : " - ! ?

SCRIPT5

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " - ! @

SLANT

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . : " - ! @

TECH2

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . ; : " - ! @

BBLOCK

ABCDEFGHIJKLMNOPQRSTU
VWXYZ

BLAKTXT

abcdefghijklmnopqr
stuvwxyz
ABCDEFGHIJKLMNOP
QRSTUVWXYZ
0123456789 , . : " - ! /

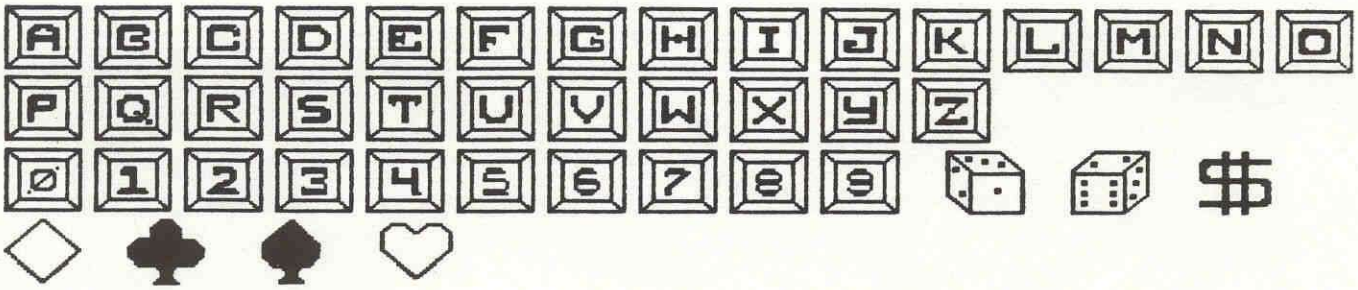
BLOCK

ABCDEFGHIJKLMNOP
QRSTUVWXYZ
0123456789 , . : "
-! $

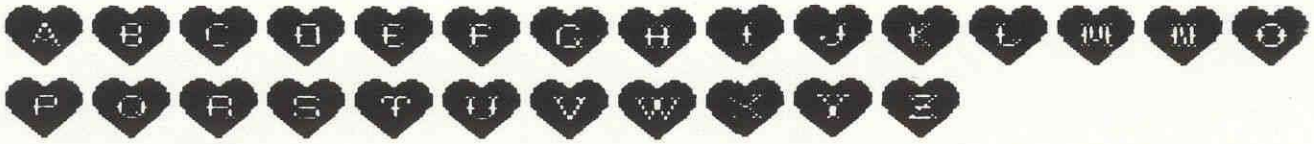
CARTOON

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 .
, : " - ! $

FUNPAK



HEART



KATHY

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R

S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 , . :

" - ! @

MIRROR

A B C D E F G H I J K L M N O P Q R S

T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 .

, : " - ! '

PLAIN2

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9 , . : " - ! @

RICH

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " - ! /

STRIPE

ABCDEFGHIJKLMNOPQR
STUVWXYZ 0123456789
, . : " - ! '

VETICA1

abcdefghijklmnopqrstuvwx
yz
ABCDEFGHIJKLMNOPQRS
TUVWXYZ 0123456789 ,
. : " - ! &

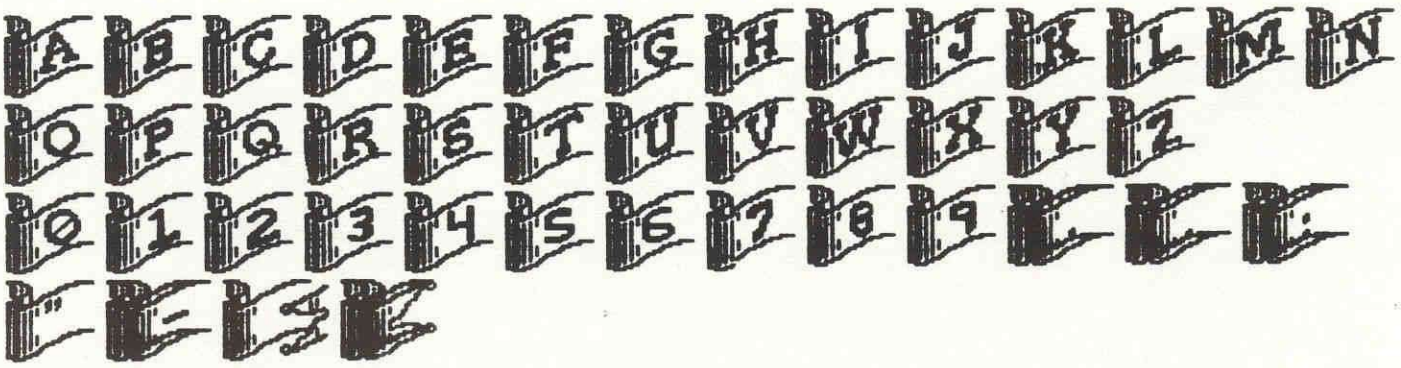
ALEXIA

abcdefghijklmnopqr
stuvwxyz
ABCDEFGHIJKLMNOP
QRSTUVWXYZ
0123456789, . : ” -
! $

ARTDECO

abcdefghijklmnopqr
stuvwxyz
ABCDEFGHIJKLMNOP
QRSTUVWXYZ
0123456789, . : ”
– ! $

BANNER2



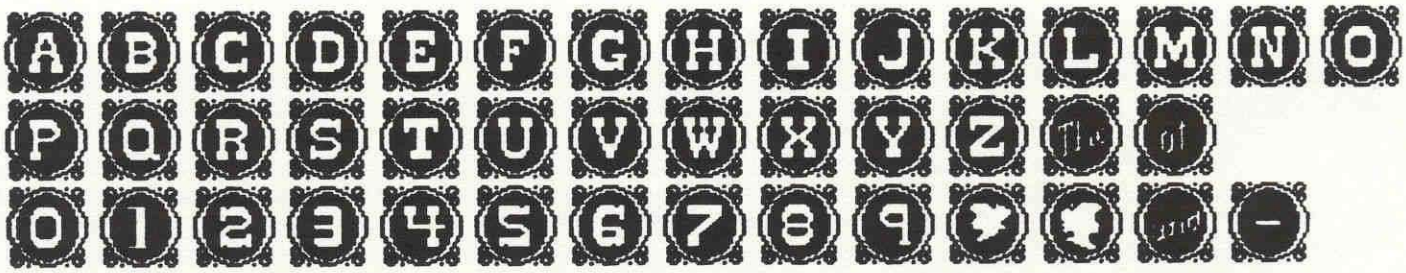
BLOCKPT

abcdefghijklmnopqrstuvw
xyz
ABCDEFGHIJKLMNOPQ
RSTUVWXYZ0123456789
, . : " - ! &

BRAVE

abcdefghijklmnopqrstuvwx
yz
ABCDEFGHIJKLMNOPQRSTU
VWXYZ0123456789, . :
" — ! $

CAMEO



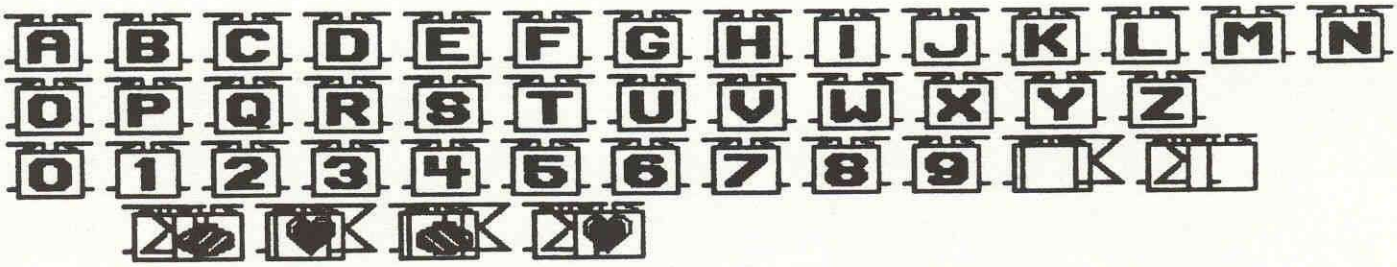
CURLY

ABCDEFGHIJKLMNOPQR
STUVWXYZ
ABCDEFGHIJKLMNOPQR
STUVWXYZ0123456789
, . : " - ! $

NEWS

abcdefghijklmnopqrst
uvwxyz
ABCDEFGHIJKLMNOP
ORSTUVWXYZ

ORNAMNT



SQUSCH

ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 , . :
" - ! $

STARLET

abcdefghijklmnopqrstu
vwxyz
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
0123456789 , . : " -
! $

STENCL2

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " - ! $

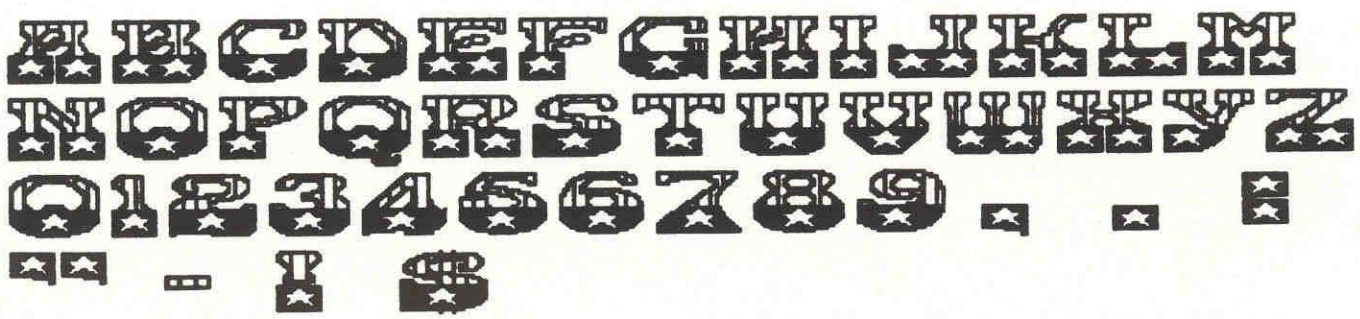
TECH3

abcdefghijklmnopqrst
uvwxyz
ABCDEFGHIJKLMNOPQ
RSTUVWXYZ
0123456789 , . : ”
- ! $

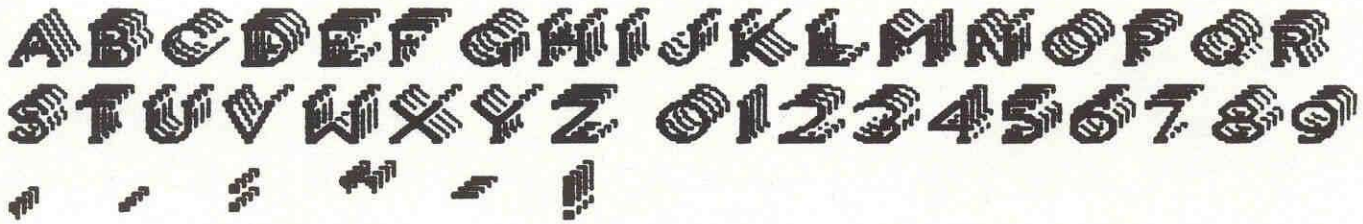
TYPEWRI

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : ” - ! $

USA



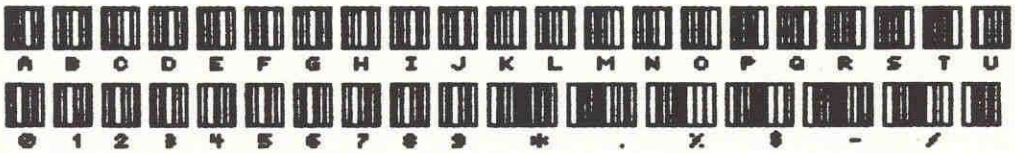
3DII



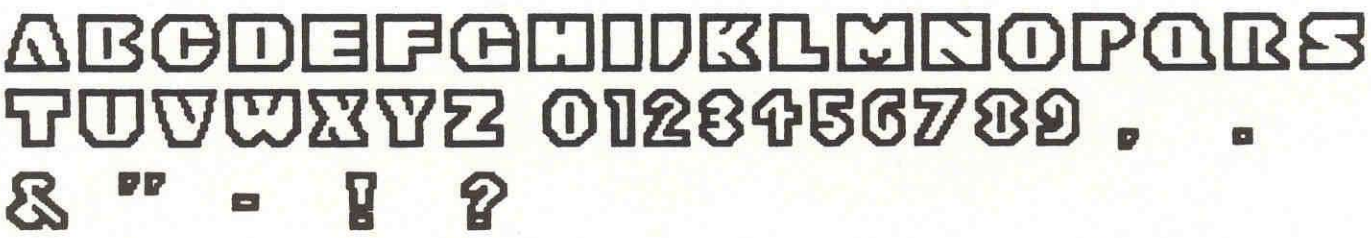
BALLOON

(The above example of BALLOON font was done using TI Artist PLUS! and imported into TPA. This was done because some of the characters were not loaded in their entirety when loaded into TPA. It might also be mentioned that the numeric character 9 could not be loaded even in TI Artist PLUS! I believe this is due some "bug" in the code.)

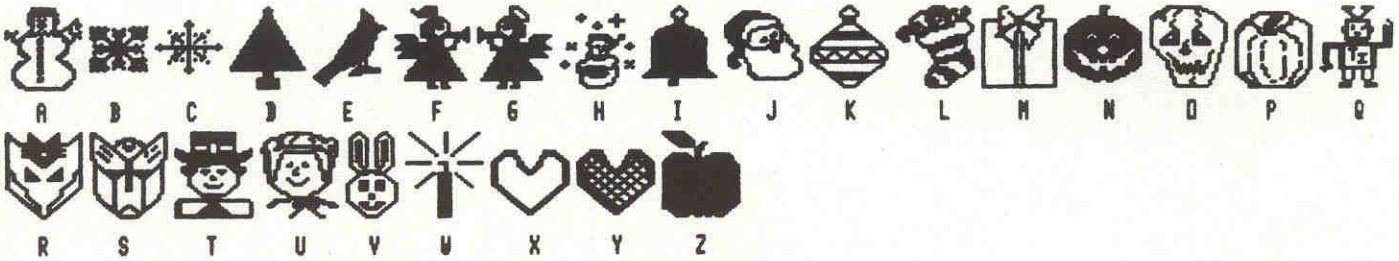
BARCODE



BLOC



CHARPIC



(The Artist's Companion version of the above CHARPIC font could not be loaded into TPA. The CSGD version was converted using the file CSGD-FONT, which comes on the disk named "ARTIST'S EXTRAS," and this version was easily loaded into TPA.)

EDITOR

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
. , : " - !

HAMPTON

abcdefghijklmnopqrs
tuvwxyz
ABCDEFGHIJKLMNO
PQRSTUVWXYZ
0123456789, . :
" - ! $

(In the above example of HAMPTON font, the alphabetic characters for "m" and "W" were slightly incomplete when loaded into TPA. Minor "surgery" was performed on them for their correct representation in this publication.)

ITALIC2

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . : " - !

LITTLE

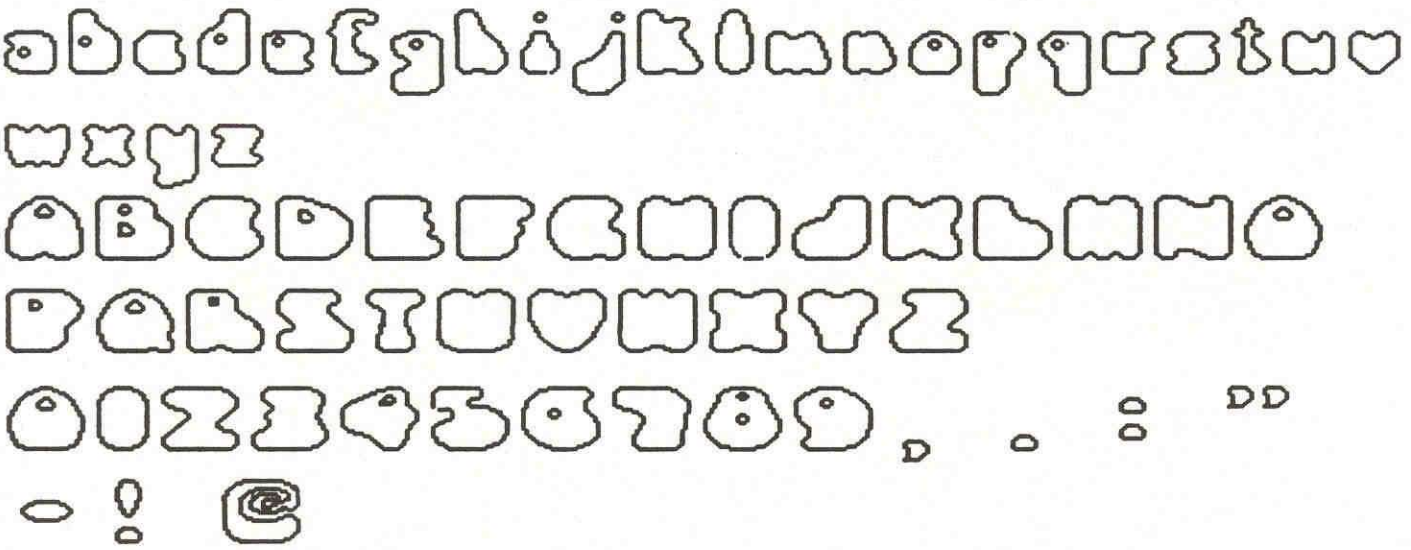
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . : - !

OFFICE

abcdefghijklmnopqrs
tuvwxyz
ABCDEFGHIJKLMNO
PQRSTUVWXYZ
0123456789, . :
" - ! $

(In the above example of OFFICE font, the alphabetic character for "W" was
slightly incomplete when loaded into TPA. Minor "surgery" was performed on it for its correct representation in this publication.)

PUDGEY



SBLOCK

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789, . : " - ! @

SLIM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789. , : " -

SQUSCH

abcdefghijklmnopqrstuvwxy
z
ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 , . :
" - ! $

SUPER

ABCDEFGHIJKLMNOPQRS
TUVWXYZ 0123456789 .
, & % ( ) @

UTOPIA

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

WESTERN

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUV
WXYZ 0123456789

YANKEE

abcdefghijklmnopqr
stuvwxyz
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
0123456789, . :
" _ ! $

ANGLE

abcdefghijklmnopqrstu
vwxyz
ABCDEFGHIJKLMNOPQRST
UVWXYZ 0123456789 , .
: " — ! $

ATHENSM

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
, . : " - ! @

BIGFOOT

abcdefghijklmnop
qrstuvwxyz
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
0123466789 , . :

CABARET

abcdefghijklmnopqrstuv
wxyz
ABCDEFGHIJKLMNOPQRS
TUVWXYZ 0123456789 .
- : "" - !! $

CREST

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRST
TUVWXYZ0123456759. , : " ! $ -

(The above example of CREST font was unable to be properly loaded into TPA. The example was therefore created using TI Artist PLUS! and then imported into TPA.)

GATSBY

abcdefghijklmnopqrst
uvwxyz
ABCDEFGHIJKLMNOPQ
RSTUVWXYZ
0123456789 , . : " -
! $

ITALIC

abcdefghijklmno
pqrstuvwxyz
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
0123456789 . . : -
" — / $

LBLOCK

abcdefghijklmnopqrstuvw
xyz
ABCDEFGHIJKLMNOPQRSTUV
WXYZ0123456789, . : " -

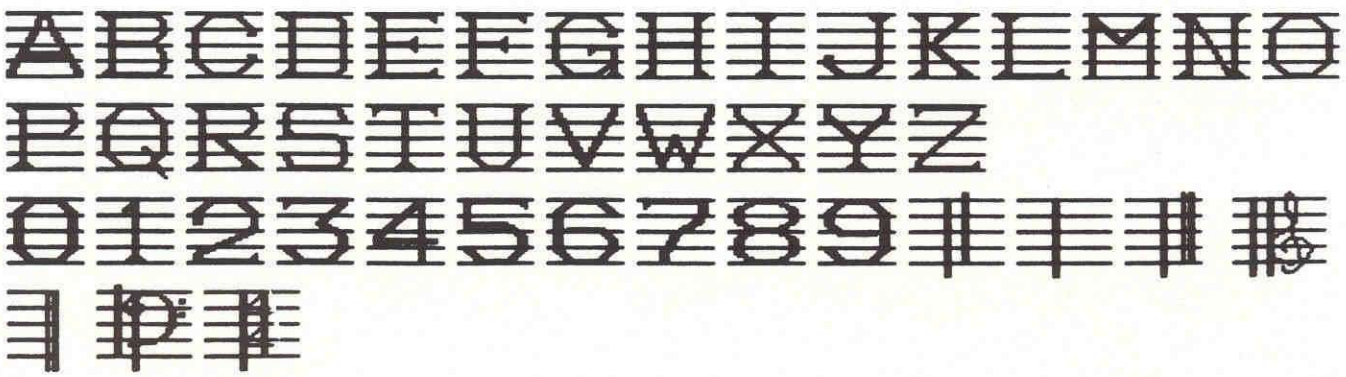
LOWER

abcdefghijklmnopqrstuvw
xyz
abcdefghijklmnopqrs
tuvwxyz0123456789,
. : ” - ! $

MICRO

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " - ! @

MUSIC



ORIENT

abcdefghijklmnopqrstu
vwxyz
ABCDEFGHIJKLMNOPQR
STUVWXYZ
0123456789, . : " - !
$

SALOON

abcdefghijklmnopqrstuv
wxyz
ABCDEFGHIJKLMNOPQRS
TUVWXYZ 0123456789,
. : " - ! $

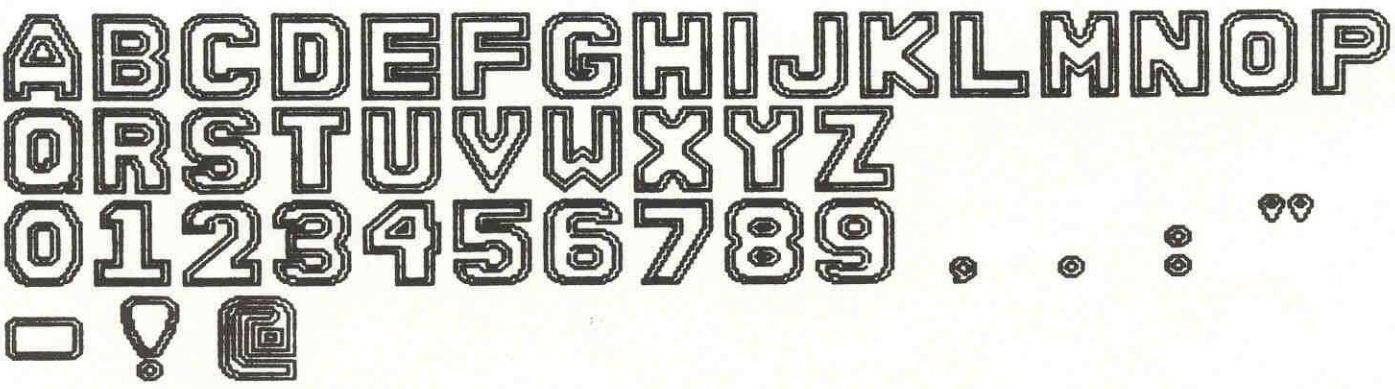
SLANT

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
, . : " - ! @

SMALL

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 .
. : " - ! @

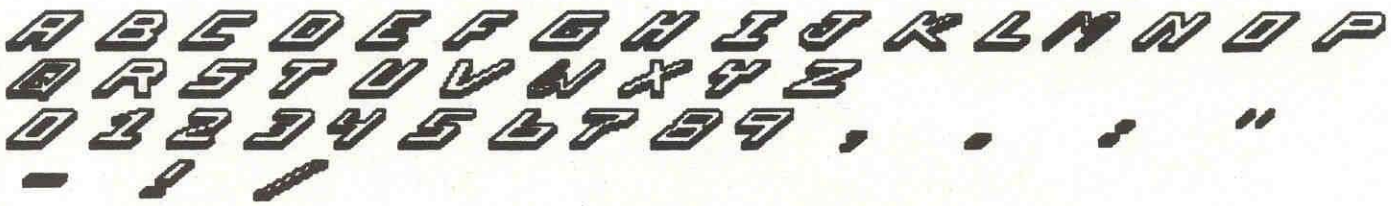
STACKED



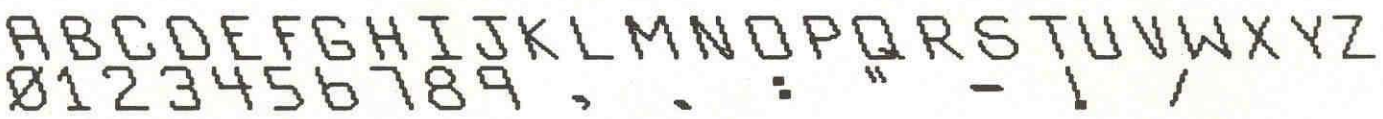
TIMES

abcdefghijklmnopqr
stuvwxyz
ABCDEFGHIJKLMNO
PQRSTUVWXYZ
0123456789, . : "
- ! $

3DSLANT



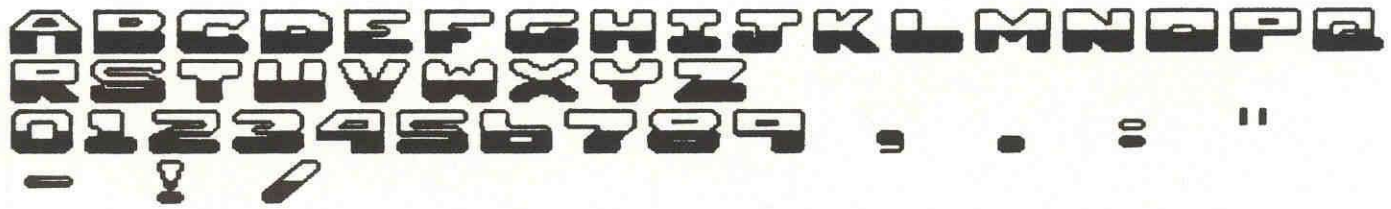
BCKSLNT



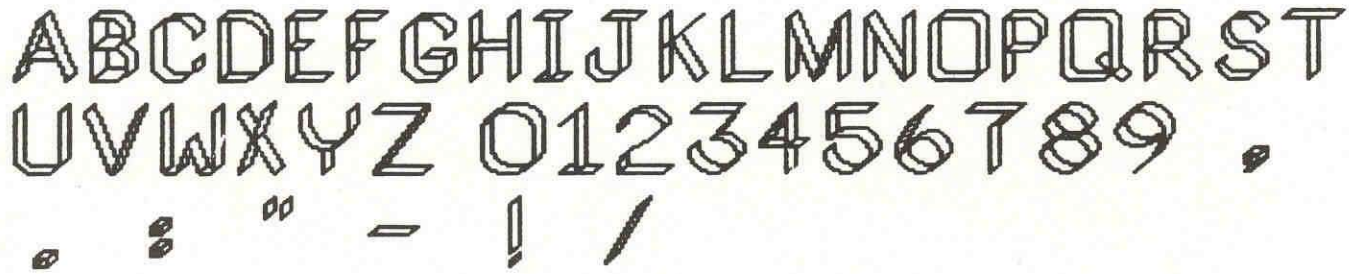
CURVED

FATLIN

HAFNHAF



NEW3D



PLUSTYP

abcdefghijklmnopqrstuvwxyz 0123456789 . , :
" - ! /

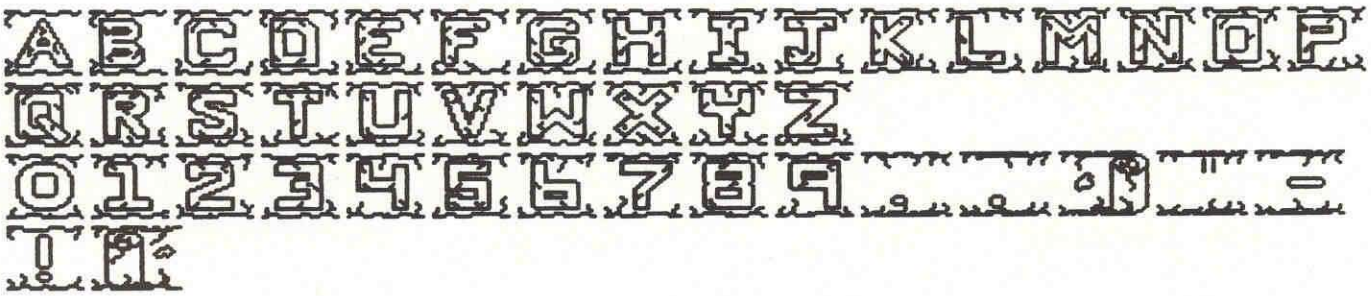
PRISMA

ABCDEFGHIJKLMNOPQR
STUVWXYZ
0123456789 . , : " - ! /

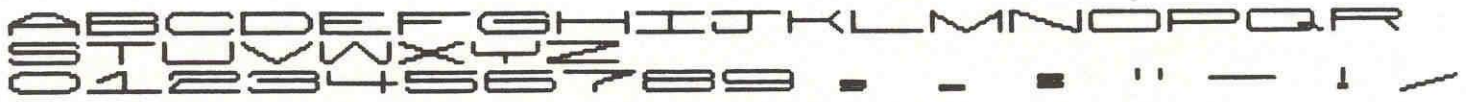
ROUNDED

ABCDEFGHIJKLMNOPQRSTUV
WXYZ 0123456789 . , : "
- ! /

SCROLL



SQUAT



ASGARD ARTIST FONTS

Asgard is one of the software companies in the 4A/9640 community which has released new Artist's fonts. One of the nice things about Asgard's releases is the fact that they all have both upper case letters, lower case letters, numbers, and every symbol available on an enhanced keyboard. These fonts are entirely original, and they do not duplicate any of the other Artist's fonts in our community. They can be purchased through Asgard at P.O. Box 10306, Rockville, Maryland 20849.

CHALK1

CHALK2

(The above examples of CHALK1 and CHALK2 could not be loaded completely into TPA. The examples were therefore first done in TI Artist PLUS! and imported into TPA.)

CTYPE1

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . : " -
! @ $ ¢ ?

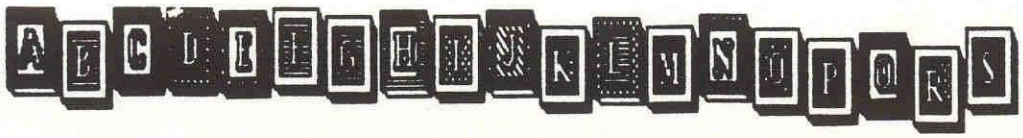
CTYPE2

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 . . : ' - ! $ ¢ ?

CTYPE3

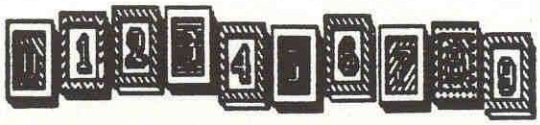
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 . . ' ' - ! @ $ ¢ ?

600-6001



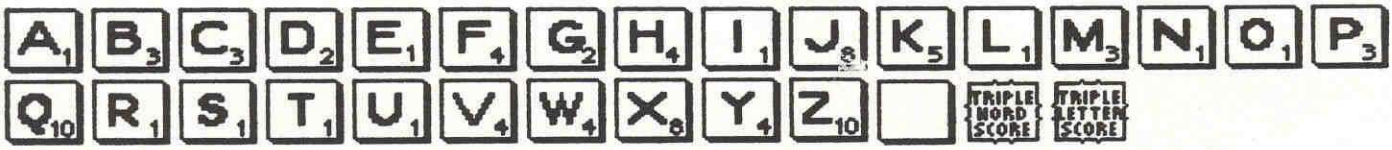
600-6002

600-6003



(The 3 preceeding fonts, 600-6001, 600-6002, and 600-6003 could not be loaded in their entirety into TPA. The examples above were therefore created within TI Artist PLUS! and then imported into TPA.)

SCRABBLE



STICKS

ABCDEFGHIJKLMNOPQRS
TUVWXYZ

TROMAN1

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z

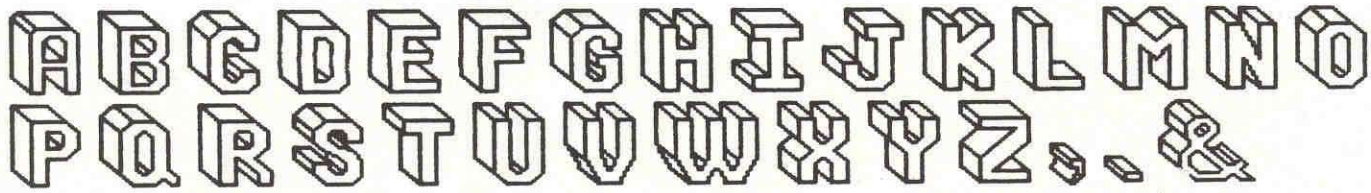
TROMAN2

a b c d e f g h i j k l m n o p q r s t u v
w x y z 0 1 2 3 4 5 6 7 8 9 , . ? !

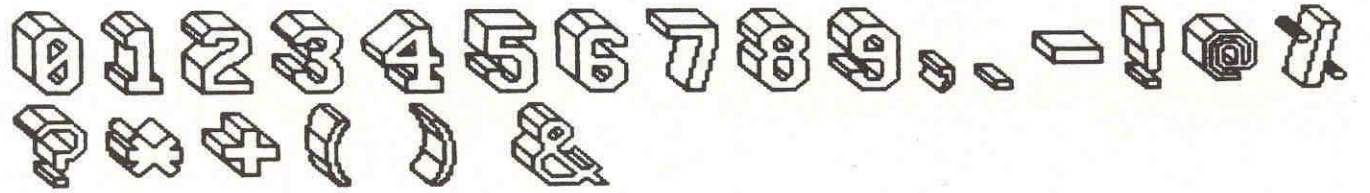
3DLG/A1

3DLG/A2

3DLG/B1

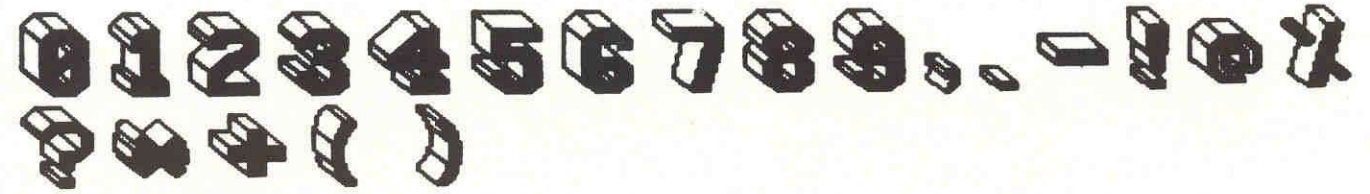


3DLG/B2



3DLG/C1

3DLG/C2



LCHR/F

ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 .$*

OLDE/LL

abcdefghijklmnopq
rstuvwxyz

(The above example of OLDE/LL font could not be loaded in its entirety into TPA. When loading was attempted, the descenders of the "g", "j", "p", "q", and "y" characters were left out. For the purposes of the example of this font in this publication, the above mentioned characters were "doctored," using TPA, and the missing descenders were constructed so that the aforementioned characters would appear as they should.)

OLDE/LN

0123456789,.-!?+;:

OLDE/LU

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

TALL

ABCDEFGHIJKLMNOPQRSTUVWXYZ0123456789

3DSM

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789?!,.$^*+-=/%()[];:@#<>

COMP

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789?!,.'+-;:'

LCHR/L

ABCDEFGHIJKLMNOPQRSTUV
WXYZ0123456789.$*

OLDE/SL

abcdefghijklmnopqrstuv
wxyz?!,.$+-

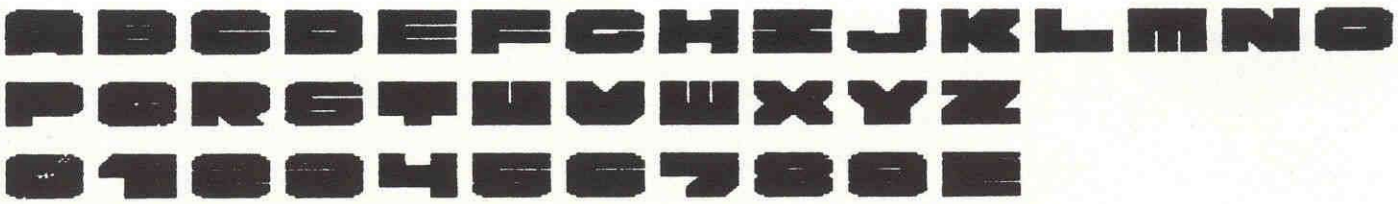
OLDE/SU

ABCDEFGHIJKLMNOPQ
RSTUVWXYZ
0123456789$+-

BIGBLOCK

ABCDEFGHIJKLMNOPQRS
TUVWXYZ
0123456789?!$&

BLACK



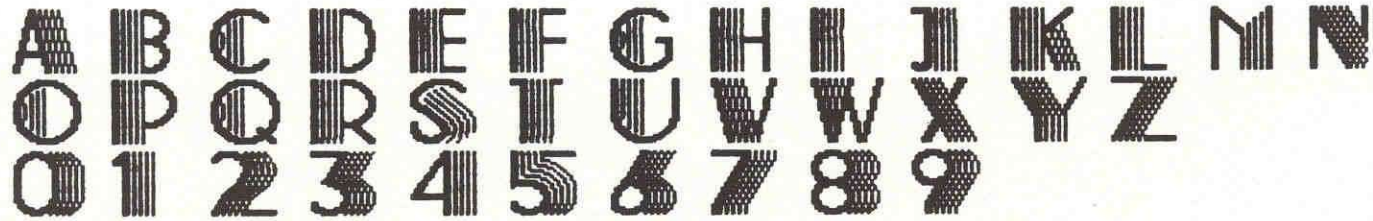
BLOCK

ABCDEFGHIJKLMNOPQRSTUVW
XYZ 0123456789!?,.+-=/( ):;

BROADWAY

ABCDEFGHIJKLMNOPQR
STUVWXYZ0123456789,.

FARDUK



HEADLNR1

abcdefghijklmnopqrsłuv
wxyz
ABCDEFGHIJKLMNOPQRST
UVWXYZ ?!,.$+-/&

HEADLNR2

0123456789?!,.$+-/&

SAMPLER1

abcdefghijklmnopqrsłuv
wxyz
ABCDEFGHIJKLMNOPQRST
UVWXYZ ?!,.$+-/&

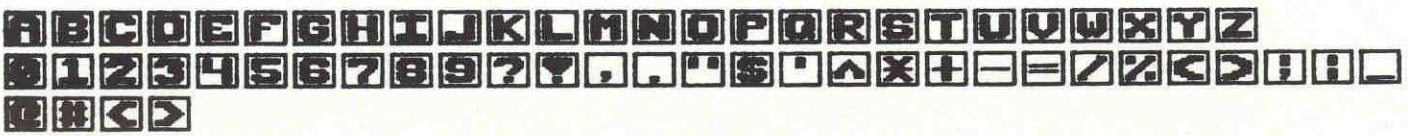
SAMPLER2

0123456789?!,.$+-/&

2H/NRW

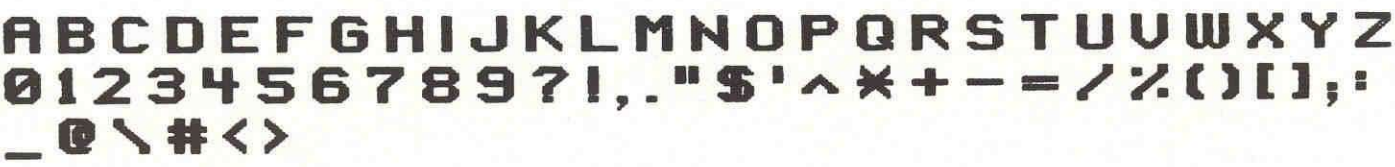
2H/WDE

BLOCKS

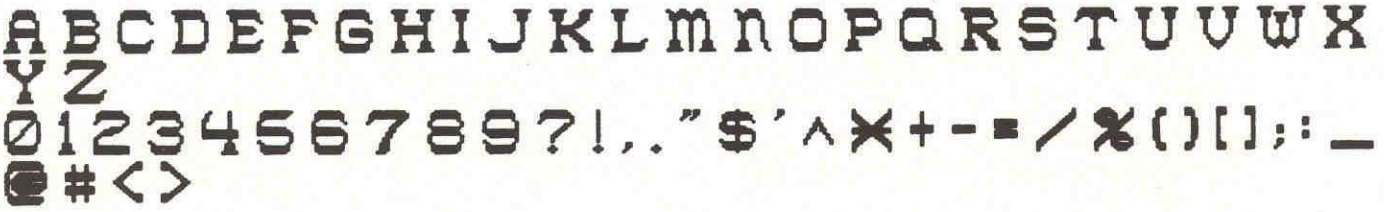


COMP/S

DOTTED



FANCY



GOTHIC

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789?!,."#'^*+-=/%( )[ ]{ }:;_@\~&|< >
```

HDLNR/JR

abcdefghijKlmnopqrsłuvwxyz
ABCDEFGHIJKLMNOPQRSTUVW
XYZ
0123456789?!,."$'^*+-=/%( )[ ]
;:_@&#< >

NOTBLOCK

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789?▼.,"'$'^*+-=/%<>:;
@&#<>
```

SLANT/LG

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789?!,."$'^*+-=/%( )[
]:;_@&#< >

SLANT/SM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789?!,."$'^*+-=/%( )[ ];:_@&#< >

STYLE

ABCDEFGHIJKLMNOPQRSTUVW
XYZ
0123456789?!,."$'^*+-=/%( )
[ ];:_@&#< >

WRITER

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789?!,."$'^*+-=/%( )[ ]{ }:;_@\`~&#|< >

(The font on the preceeding page named NOTBLOCK could not be loaded into TPA in its entirety. When it was loaded in, the bottom line of pixels was deleted. Rather than creating the example for this font in TI Artist PLUS! and thereby suffering the problem of horizontal compression, the example using this font was "doctored" using TPA, and the missing line of pixels was included in this manner.)

JP SOFTWARE'S ARTIST FONTS

JP Software is another software company in the 4A/9640 community which has released new Artist's fonts. Most of these fonts are very complete, as they contain virtually all characters and symbols available on an enhanced keyboard, but some of these fonts do omit certain characters. As these fonts are all entirely original, and as they do not duplicate any of the other Artist's fonts in our community, they are a welcome addition to the collection of available fonts. They can be purchased through JP Software at 2390 El Camino Real, #107, Palo Alto, California 94306. Their number is (415)328-0885.

ALICE

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789?!,."#'^*+-=/%( )[ ]{ };:_@\`~&#|< >

ANDOVER

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789?!,."$'^+-=/%(*)[|]{_};:@\`~&<#>

BERLIN

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789?!,."$'^+-=/%(*)[|]{_};:@\`~&<#>

BUBBLES

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789?!,."#'^+-=/%(*)[|]{_};: \`~&<#>

CARTOON

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789?!,."$'^+-=/%(*)[|]{_};:@\`~&<#>

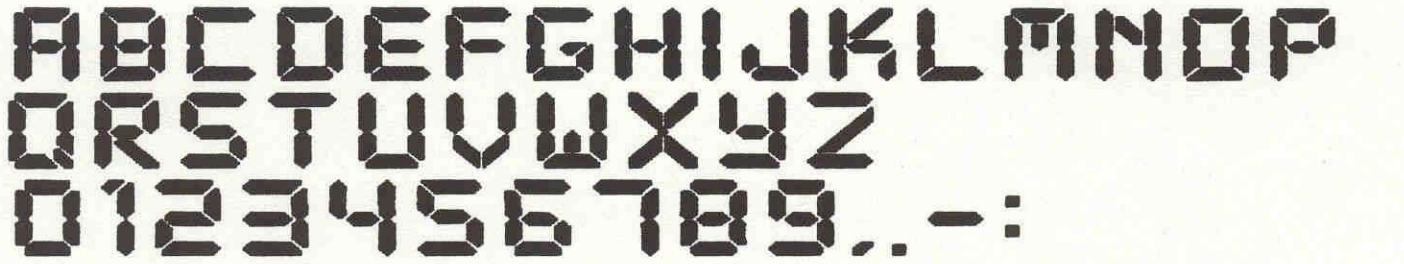
CREAM

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789?!,."$'↑+-=/%(*)[|]{←};:@\`~&<#>

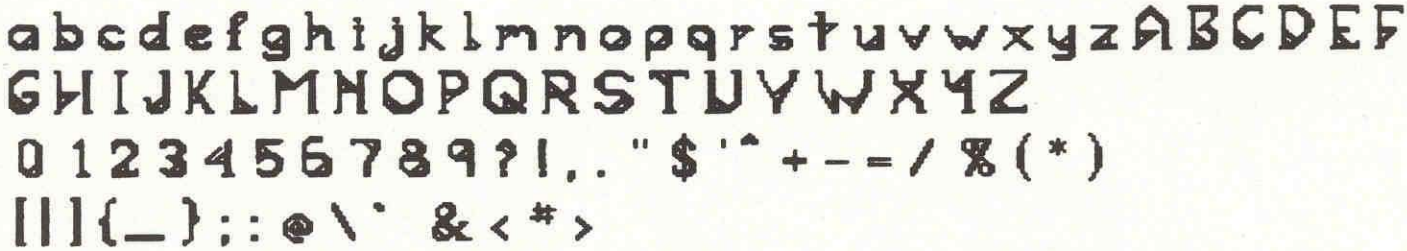
HANFORD

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789?!,."#'^+-=/%(*)[|]{_};:@\`~&<#>

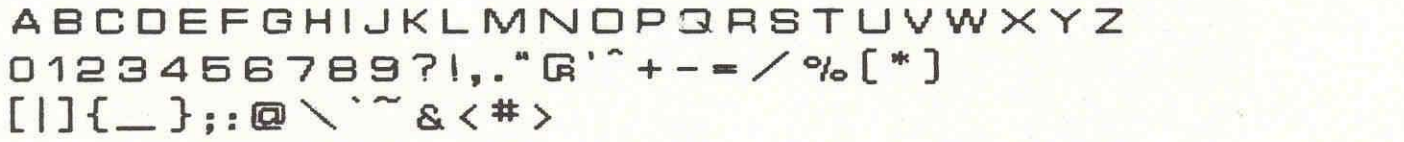
LED



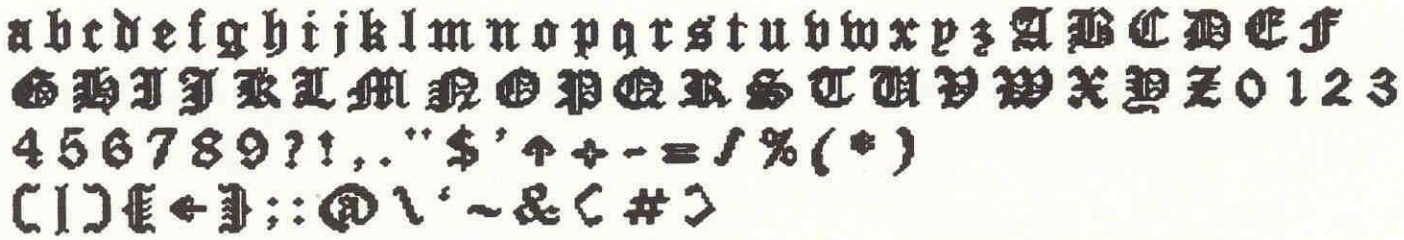
MARS



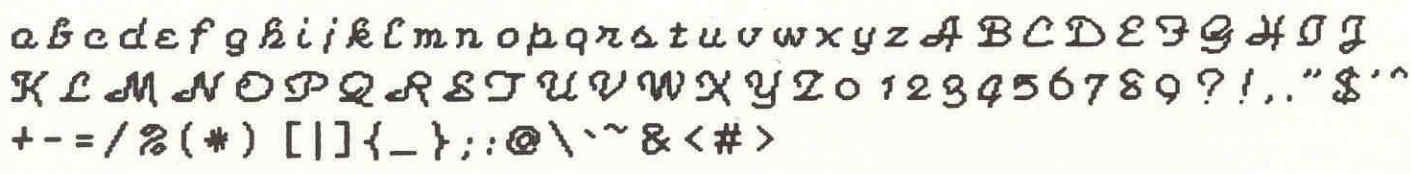
MGX



O-ENGLISH (Old English)



PARK-AVE (Park Avenue)



(The bottom line of pixels on some of the descenders were deleted when the above font was loaded into TPA. The missing pixels were added manually, using TPA, for the purpose of the example.)

POUGHKEEP (Poughkeepsie)

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVW
XYZ 0123456789?!,."$'^+-=/%( )[|]{_},:@\`~&<#>

SCHEMATC (Schematic)

abcdefghijklmnopqrstuvwxy
zABCDEFGHIJKLMNOPQRSTUV
WXYZ
0123456789?!,."$'^+-=/%(*)
[|]{_};:@\`~&<#>

SPOKANE

abcdefghijklmnopqrstuvwxyzAB
CDEFGHIJKLMNOPQRSTUVWXYZ
01 23456789?!,."$'^+-=/%(*)
[|]{_};:@\`~&<#>

TILE

abcdefghijklmnopqrstuvwxy
zABCDEFGHIJKLMNOPQRSTU
VWXYZ
0123456789?!,."$'^ +-=/%(*)
[|]{_};:@\` ~&<#>

TINY

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789?!,."$'^+-=/%(*) [|]{_};:@\`~&<#>

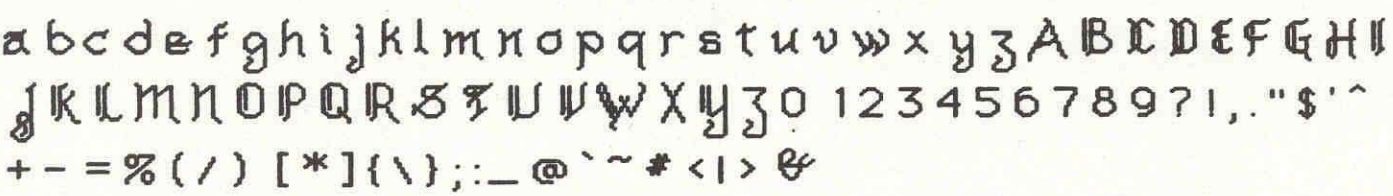
TUCSON

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRS
TUVWXYZ 0123456789?!,."$'^+-=/%(*)
[|]{_};:@\`~&<#>

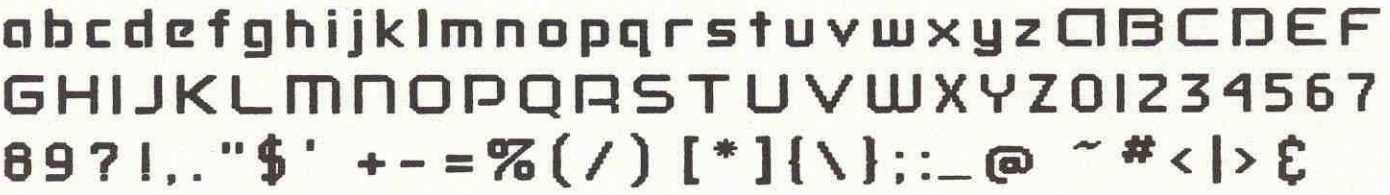
WESTERN

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRST
UVW&YZ
0123456789?!."' +-=/ (*)
[]{_}..\` < >

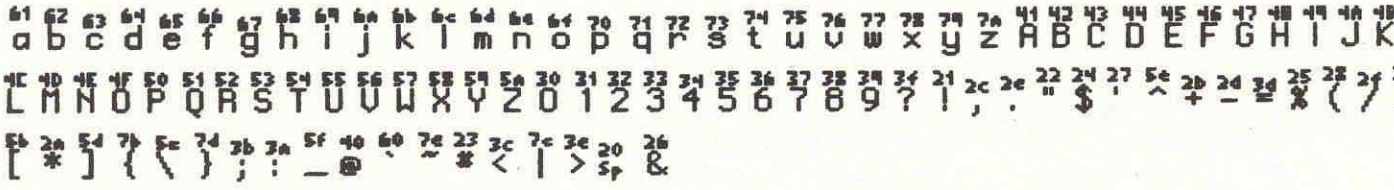
AKASHI



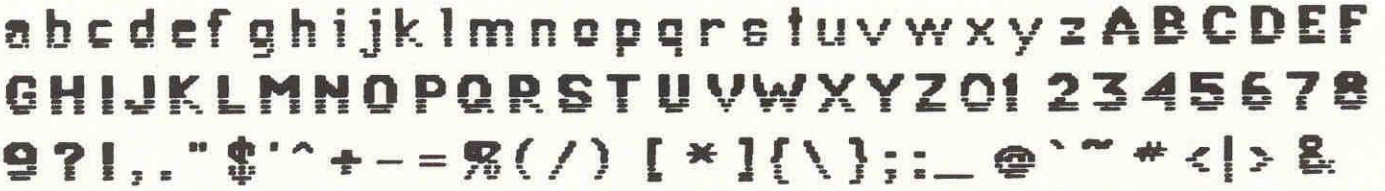
APPLE



ASCII

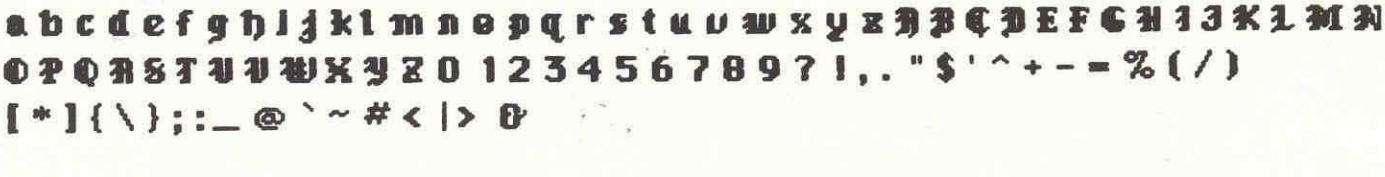


CALLISTO



CATRBURY (Canterbury)

CHICGOTH (Chicago Gothic)



ELECTRNIC (Electronic)

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNO
PQRSTUVWXYZ0123456789?,.^+-=(/)[*]{\};:_@`~
<|>

EON

FRANKLIN

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQR
STUVWXYZ0123456789?!,."$'^+-=%(/)[*]{\};:_@`~*<|>&

GANGSTER

GENOA

abcdefghijklmnopqrstuvwxyzAB
CDEFGHIJKLMNOPQRSTUVWXYZ01
23456789?!,.'$"^+-=%(/)€
[*]{\};:_@'~#<|>

HOODRIVR (Hood River)

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ0123456789?
!,."$'<+-=%(/)[*]{\};:_@`#<|>&

IVY-LEAG (Ivy League)

ABCDEFGHIJKLMNOPQRSTUVWXYZ0
123456789?!,."$'^+-=%(/)[*]{\};:_@
`~#<|>&

L-ISLAND (Long Island)

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKL
MNOPQRSTUVWXYZ
0123456789?!,."$'^+-=/%(*) [|]{_};:@\`~&<#>

LILLIPUT

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789?!,."$'^+-=/%(*) [|]{_};:@\`~&<#>

LOSANGEL (Los Angeles)

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNO
PQRSTUVWXYZ 0123456789?!,."$'^+-=/%(*)
{|}{_};:@\`~&<#>

MOSEISLY

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLM
NOPQRSTUVWXYZ
0123456789?!,."$'^+-=/%(*)[|]{_};:@\`~&<#>

PLSNT_PN (Pleasant Plain)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789?!,."$'^+-=/%(*) @|@~_@;:@\`n@<#>

SATURN

abcdefghijklmnopqrstuvwxyzABCDEF
GHIJKLMNOPQRSTUVWXYZ01 23456 7
89?!,."$'^+-=/%(*)|||{_};:@\`~&<#>

BERLIN

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789?!,."$' +-=/%(*) {[]}{_}::@\ ~ <#>

BOLZANO

abcdefghijklmnopqrstuvwxyzABCDEFGHIJ
KLMNOPQRSTUVWXYZ
0123456789?!,."$'^+-=/%(*)&[|]{_};:@\`~ <#>

FUTURE

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQR
STUVWXYZ 0123456789?!,."$'↑+-=/%(*)
[|]{_};:@\`~&<#>

HUNT

abcdefghijklmnopqrstuvwxyzABCDEFGH
IJKLMNOPQRSTUVWXYZ
0123456789?!,."$' +-=/%(*)
[|]{_};:@\ ~&<#>

JONES

abcdefghijklmnopqrstuvwxyzAB
CDEFGHIJKLMNOPQRSTUVWXYZ
0123456789?!,."$'^+-=/%(*)
[|]{_};:@\`~&<#>

LARR

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQR
STUVWXYZ 0123456789?!,."$'^+-=/%(*)
[|]{_};:@\`~&<#>

(Please see the note on the following page...)

(When the preceeding font, LARR was loaded into TPA, the right side line of pixels was deleted. These pixels were therefore manually replaced for correct representation in this publication.)

MILANO

abcdefghijklmnopqrstuvwxyzABCDEFGHI
JKLMNOPQRSTUVWXYZ0123456789?!,."$'^+-
=%(/)& [*]{\};:_@`~#<|>

PADOVA

abcdefghijklmnopqrstuvwxyzABCDEFGHIJ
KLMNOPQRSTUVWXYZ0123456789?!,."$'^+-
=%(/)& [*]{\};:_o`~#<|>

UNCIAL

abcdefghijklmnopqrstuvwxyzABCDEFGHIJ
KLMNOPQRSTUVWXYZ0123456789?!,."$'◇+
-=◇(/)& {*}{\};:_✕`◇#<|>

VENUS

abcdefghijklmnopqrstuvwxyzABCDEFGHIJ
KLMNOPQRSTUVWXYZ0123456789?!,."$'^+-
=%(/)& [*]{\};:_☒`~#<|>

PAGE PRO 99 FONTS

Page Pro 99 is a popular page making program in the 4A/9640 community. Its my feeling that it has gained its wide acceptance because of its user friendliness. Though it comes with its own conversion program, which will convert any standard Artist's font into Page Pro format, there are now three volumes of entirely original Page Pro fonts. Having these pre-converted fonts saves the user from having to go through the process of converting his Artist's fonts into Page Pro 99 format. Even though I do like to use certain Artist's fonts with Page Pro, I also like having access to these interesting additional fonts. As can the Page Pro 99 program, they can be purchased through Asgard Software at P.O. Box 10306, Rockville, Maryland, 20849.

BLOCK1_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,.</>;:'"[\]{|}`~!@#$%^&*(-)_=+

DATA1_SM

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>;:'"[\]{|}`~!@#$%^&*(-)_=+

DATA2_SM

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>;:'"[\]{|}`~!@#$%^&*(-)_=+

GALAXY1_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>;:'"[\]{|}`~!@#$%^&*(-)_=+

GOTHIC1_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>;:'"[\]{|}`~!@#$%^&*(-)_=+

GOTHIC2_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>;:'"[\]{|}`~!@#$%^&*(-)_=+

ITALIC1_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>;:'"[\]{|}`~!@#$%^&(-)_=+*

LEDGER1_SM

PLAIN1_SM

3D1_LG

3D2_LG

BKMN1_LG

BKMN2_LG

BLOCK1_LG

BRDWY_LG

CONTOUR_LG

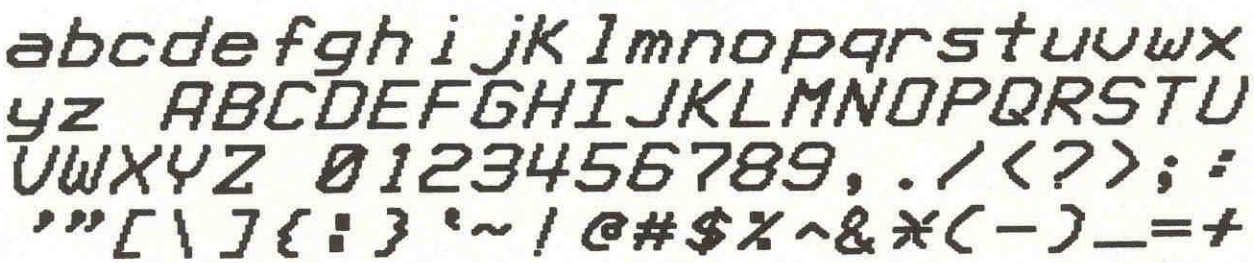
DATA1_LG

DATA2_LG

GOTHIC1_LG

GOTHIC2_LG

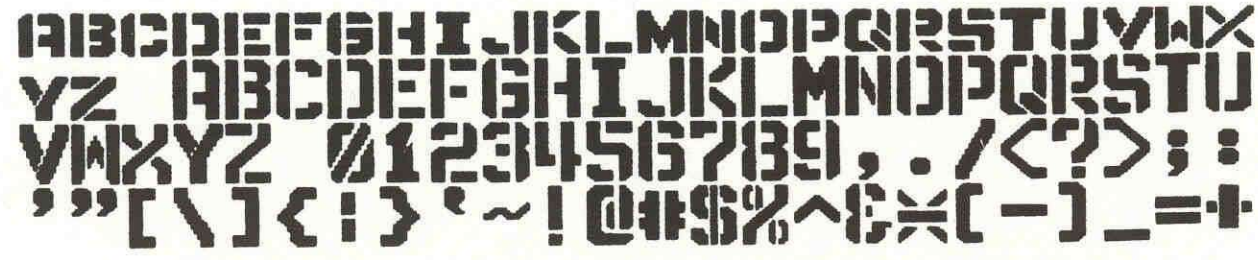
ITALIC1_LG



LEDGER1_LG

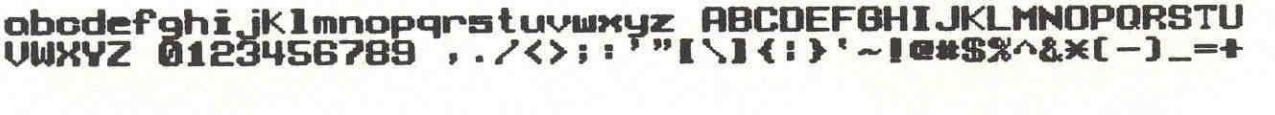
PLAIN1_LG

STNCL_LG

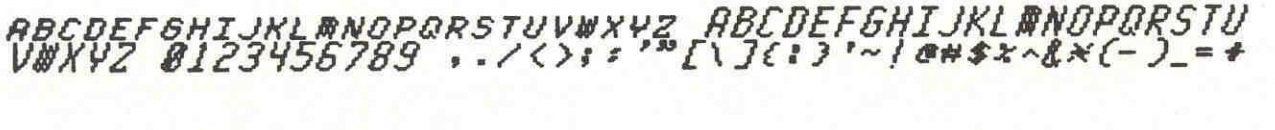


BLOCK2_SM

BOLD_SM



ITALIC_SM



LEDGER_SM

OTLINE1_SM

OTLINE2_SM

PLAIN_2

SCRPT1_SM

TULO_SM

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>;:'"[\]{:}`~!@#$%^&*(-)_=+

ADVTULO_LG

ABCDEFGHIJKLMNOPQRSTUVWX
YZ ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789,./<?>;:
'"[\]{:}`~!@#$%^&*(-)_=+

ANTIQUE_LG

abcdefghijklmnopqrstuvwx
yz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789,./<?>;:
'"{;}[\]`~!@#$%^&*(-)_=+

BLOCK2_LG

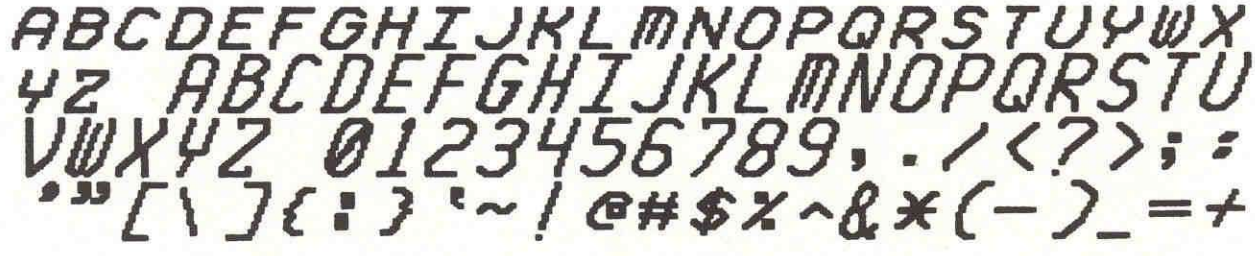
ABCDEFGHIJKLMNOPQRSTUVWX
YZ ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789,./<?>;:
'"[\]{:}`~!@#$%^&*(-)_=+

BOLD_LG

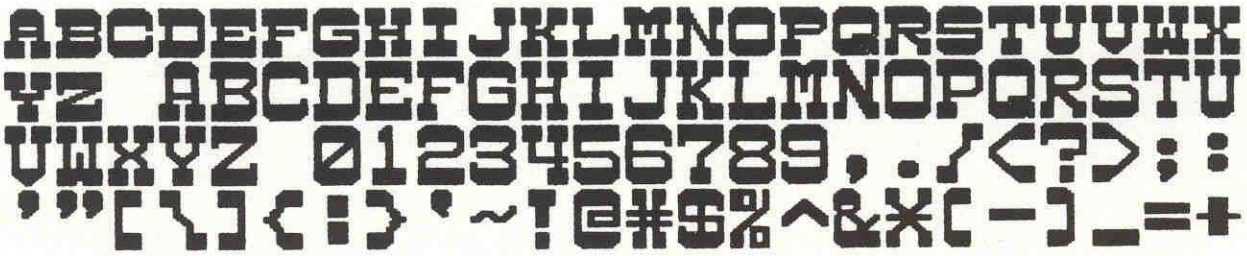
BRDWY2_LG

HSTRIP_LG

ITALIC2_LG



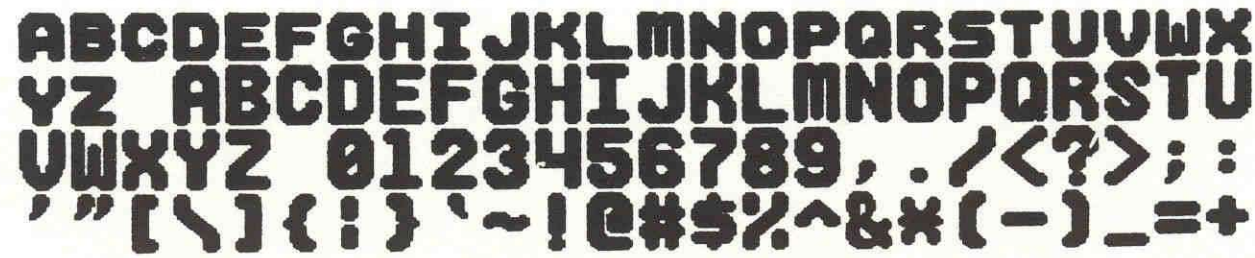
LEDGER2_LG



OTLINE1_LG

OTLINE2_LG

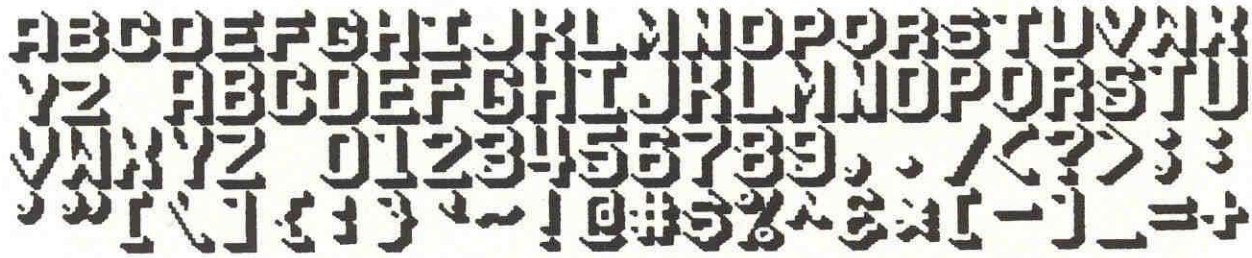
PAINT_LG



PLAIN2_LG

SCRPT1_LG

SHADOW_LG



TULO_LG

VSTRIP_LG

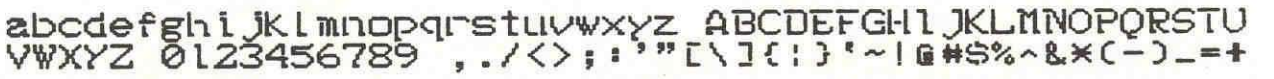
```
ABCDEFGHIJKLMNOPQRSTUVWX
YZ ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789,/.<?>;:
'"[\]{|}`~!@#$%^&*(-)_=+
```

C/DOWN_SM

CAROSEL_SM

COURIER_SM

EPITAPH_SM

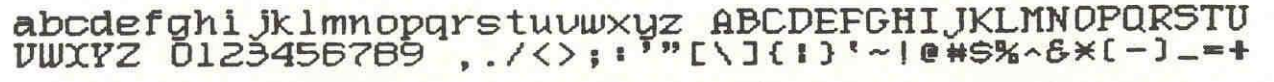


FUTURA_SM

KEYBRD_SM

KOLOSS_SM

OBLIQ_SM



PLAIN3_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>;:'"[\]{|}`~!@#$%^&*(-)_=+

R/VIDEO

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>;:'"[\]{|}`~!@#$%^&*(-)_=+

STEVE_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>;:'"[\]{|}`~!@#$%^&*(-)_=+

ZIPPER_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>;:'"[\]{|}`~!@#$%^&*(-)_=+

BRDWY3_LG

abcdefghijklmnopqrstuvwx
yz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789,/.<?>;:
'"[\]{|}`~!@#$%^&*(-)_=+

C/DOWN_LG

abcdefghijklmnopqrstuvwx
yz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789,/.<?>;:
'"[\]{|}`~!@#$%^&*(-)_=+

CAROSL1_LG

abcdefghijklmnopqrstuvwx
yz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789,/.<?>;:
'"[\]{:}`~!@#$%^&*(-)_=+

CAROSL2_LG

abcdefghijklmnopqrstuvwx
yz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789,/.<?>;:
'"[\]{:}`~!@#$%^&*(-)_=+

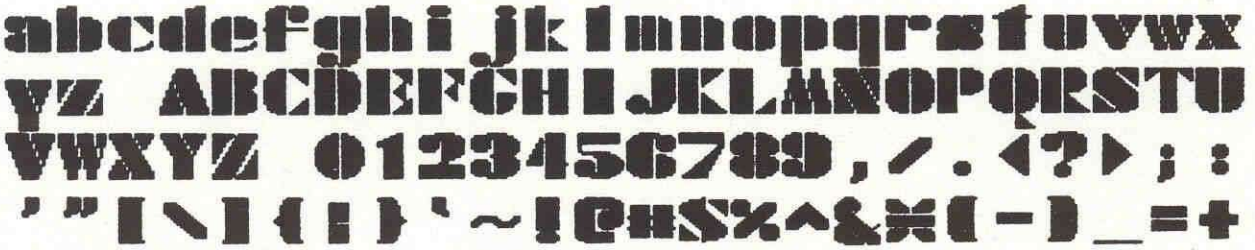
CASLON_LG

abcdefghijklmnopqrstuvwx
yz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789,/.<?>;:
'"[\]{:}`~!@#$%^&*(-)_=+

COURIER_LG

abcdefghijklmnopqrstuvwx
yz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789./.<?>;:
'"[\]{:}`~!@#$%^&*(-)_=+

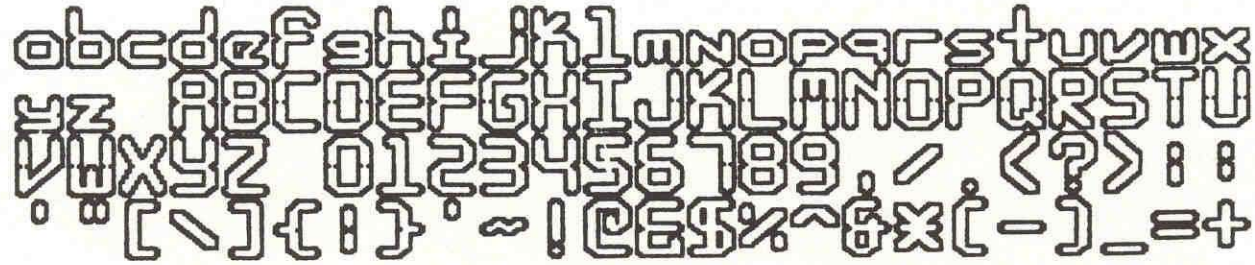
FUTURA_LG



KOLOSS_LG

LCD1_LG

LCD2_LG



OBLIQ_LG

SHADOW2_LG

SPOTLIT_LG

ZIPPER1_LG

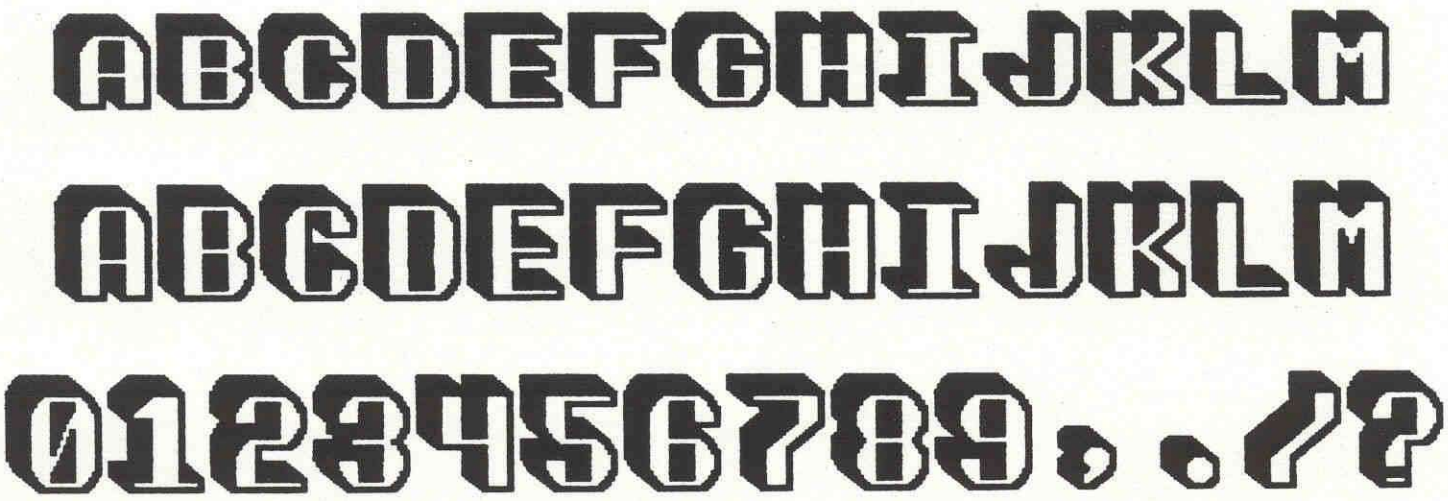
ZIPPER2_LG

abcdefghi jklmnopqrstuvwx
yz ABCDEFGHI JKLMNOPQRSTU
VWXYZ 0123456789,/.<?>;:
'"[\]{:}~~!@#$%^&*(-)_=+

PAGE PRO 99 LARGE FONTS AND HEADLINE FONTS

Even though the names are different, these fonts are of the same format. They are larger than the usual Page Pro fonts, and they are not initially used within the Page Pro program; instead, a "headliner" file is first used. This file will create a headline or line using this large font. The program then saves out a file in Page Pro picture format. This picture can then be loaded into Page Pro and placed anywhere on a page. The font pictures can be increased further in size by the use of the expander file, which is a part of the Page Pro 99 Utilities package. Because of the limitations of space, we have chosen to only give representative examples of each of these large fonts. As can the Page Pro 99 program and utilities package, they can be purchased through Asgard Software at P.O. Box 10306, Rockville, Maryland, 20849.

3D_HF



ANTIQUE_HF

BKMN1_HF

BKMN1_HF (cont.)

0123456789,./?

BRDWY_HF

abcdefghijklm

ABCDEFGHIJKLM

0123456789,./?

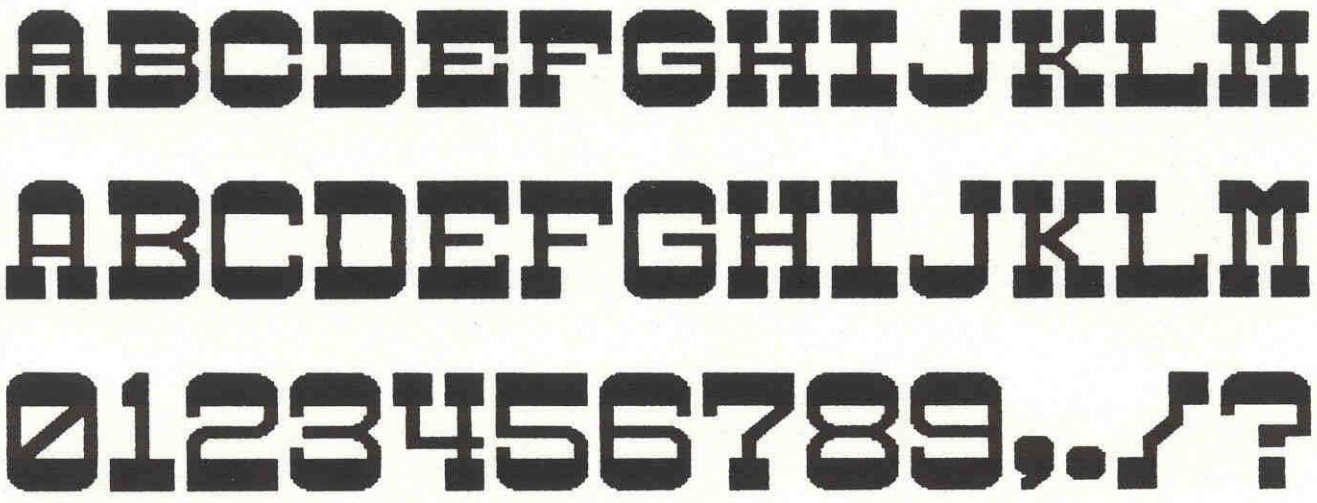
HSTRIP_HF

ABCDEFGHIJKLM

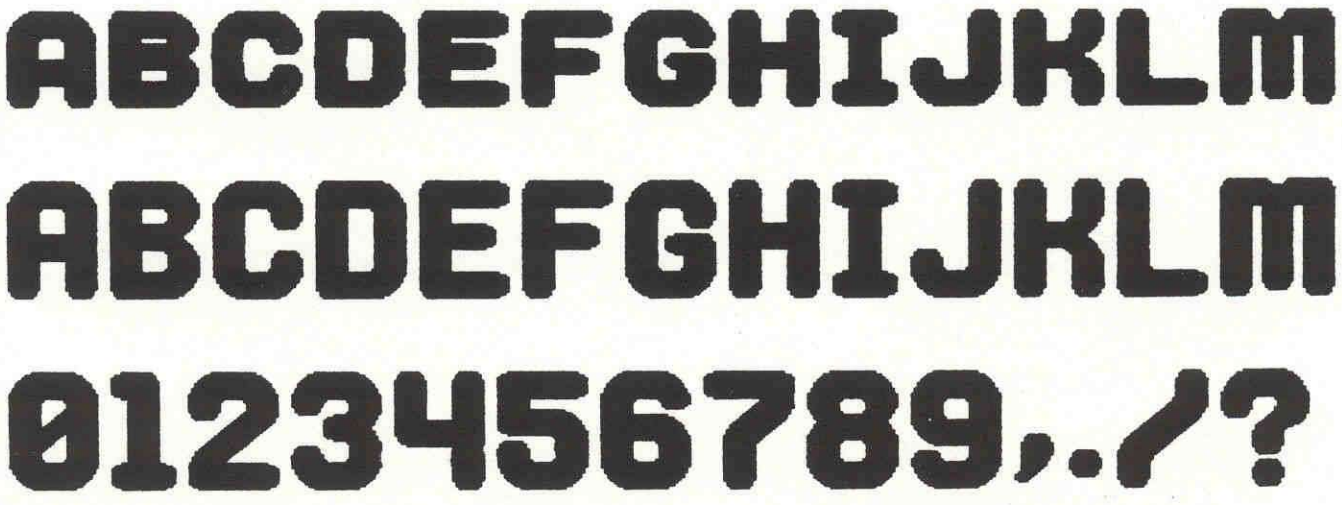
ABCDEFGHIJKLM

0123456789;./?

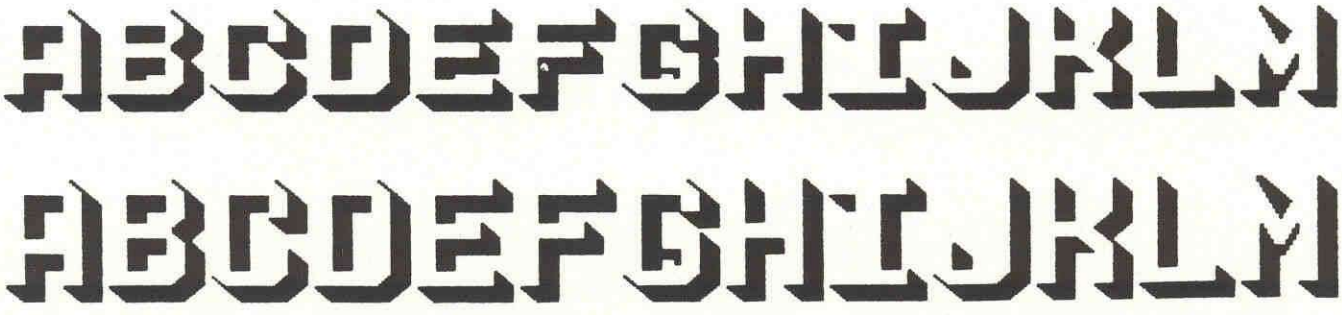
LEDGER_HF



PAINT_HF



SHADOW_HF



SHADOW_HF (cont.)

ALIGRPH_HF

BRICK_HF

CARDSL1_HF

CARDSL1_HF (cont.)

0123456789,./?

CASLON_HF

abcdefghijklmnop

ABCDEFGHIJKLMN

0123456789,./?

COMPACT_HF

abcdefghijklmnoqrst

ABCDEFGHIJKLMNOPQRSTUV

0123456789,./?

DCASUAL_HF

abcdefghijklmnoqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVW

0123456789,./<?>;:'"[\]{:}

KOLOSS_HF

abcdefghijkl

ABCDEFGHIJKL

0123456789,./

RALGH1_HF

abcdefghijklmnoq

ABCDEFGHIJKLM

RALGH1_HF (cont.)

0123456789,./?

RALGH2_HF

abcdefghijklmnoq

ABCDEFGHIJKL

0123456789,./?

SPRSTAR_HF

abcdefghijkl

ABCDEFGHIJKLM

0123456789,./?

SPTLT1_HF

abcdefghijklmnoq

ABCDEFGHIJKL

0123456789.,/?

U/ROMAN_HF

abcdefghijklmnop

ABCDEFGHIJKLM

0123456789.,/?

CERTIFICATE MAKER 99

This program is exactly as the name implies, a program especially made for creating either certificates or signs. It comes with its own set of 12 fonts, and these fonts appear to be unique. For the purposes of the examples in this manual, we have chosen to print these fonts out in the larger manner, and when this is done, the print is done sideways. This program is available from Great Lakes Software.

(FILE NAME: CDATAOA)

ABCDEFGHIJKLMNOPQR
STUVWXYZABCDEFGHIJ
KLMNOPQRSTUVWXYZ01
234567890, . ; : < / > ' "
[-] _ @ # $ % ^ & * (+) = \ `

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF
GHIJKLMNOPQRSTUVWXYZ0123456789, .
; : / < - > [?] ! @ # $ % ^ & * (+) =

(FILE NAME: CDATAOB)

ABCDEFGHIJKLMNOPQR
STUUWXYZABCDEFGHIJ
KLMNOPQRSTUUWXYZ01
234567890,. ; : < / > ' "
[-] _ @ # $ % ^ & * (+) = \ `
ABCDEFGHIJKLMNOPQRSTUUWXYZABCDEF
GHIJKLMNOPQRSTUUWXYZ0123456789,.
; : / < - > [?] ! @ # $ % ^ & * (+) =

DISK NAME: CERTIFICATE MAKER 99 - GREAT LAKES SOFTWARE - PAGE 138

(FILE NAME: CDATAOC)

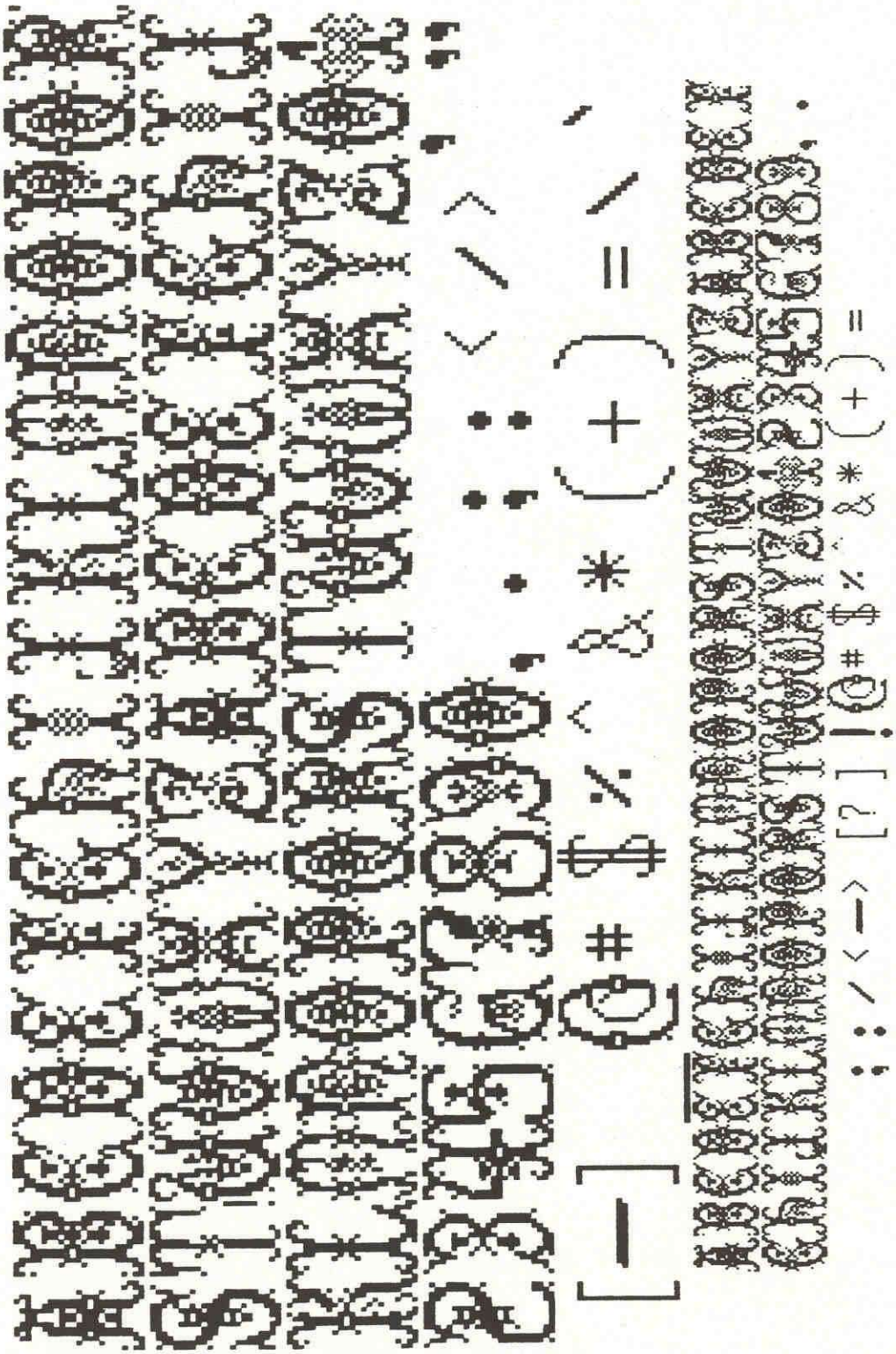
abcdefghijklmnopqr
StuvwxyzABCDEFGHIJ
KLMNOPQRSTUVWXYZ01
234567890,.;:</>'"
[-]_@#$%^&*(+)=\`

abcdefghijklmnopqrstuvwxyzABCDEF
GHIJKLMNOPQRSTUVWXYZ0123456789,.
;:/<->[?]!@#$%^&*(+)=

(FILE NAME: CDATAOD)

(FILE NAME: CDATAOE)

(FILE NAME: CDATAOF)



(FILE NAME: CDATAOG)

ABCDEFGHIJKLMNOPQR
STUVWXYZABCDEFGHIJ
KLMNOPQRSTUVWXYZ01
234567890,.;:</>'"
[-]_@#$%^&*<+>=\`

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF
GHIJKLMNOPQRSTUVWXYZ0123456789,.
;:/<->[?]!@#$%^&*<+>=

(FILE NAME: CDATAOH)

```
ABCDEFGHIJKLMNOPQR
STUVWXYZ[\]^_`abcd
efghijklmnopqrstuv
wxyz{|}~ ¡¢£¤¥¦§¨©ª
«¬®¯°±²³´µ¶·¸¹º»¼½
¾¿ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏ
ÐÑÒÓÔÕÖ×ØÙÚÛÜÝÞß
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF
GHIJKLMNOPQRSTUVWXYZ0123456789..
::/<-^[?]!@#$%&*()=
```

(FILE NAME: CDATA01)

(FILE NAME: CDATAOJ)

ABCDEFGHIJKLMNOPQR
STUVWXYZABCDEFGHIJ
KLMNOPQRSTUVWXYZ01
234567890, . ; : < / >' "
[-]_@#$%^&*(+)=\`

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF
GHIJKLMNOPQRSTUVWXYZ0123456789, .
; : / < - > [?] ! @#$%^&*(+)=

(FILE NAME: CDATAOK)

ABCDEFGHIJKLMNOPQR
STUVWXYZABCDEFGHIJ
KLMNOPQRSTUVWXYZ01
234567890,.;:<\>' "
[-]_@#$%^&*(+)=/ '

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF
GHIJKLMNOPQRSTUVWXYZ0123456789,.
;:\<->[?]!@#$%^&*(+)=

(FILE NAME: CDATAOL)

abcdefghijklmnopqr
StuvwxyzABCDEFGHIJ
KLMNOPQRSTUVWXYZ01
234567890,.;:</>'"
[-]_@#$%^&* (+) =\`

abcdefghijklmnopqrstuvwxyzABCDEF
GHIJKLMNOPQRSTUVWXYZ0123456789,.
;:/<->[?]!@#$%^&* (+) =

THE PRINTER'S APPRENTICE

These additional files were included on the program disk of the M-DOS (Geneve) version of The Printer's Apprentice. They are also not found or duplicated on either of the two TPA fonts disks.

BAUHAUS

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWX
YZ 0123456789
,./<'>?;:"[]\!@%$#*-()=

COURIER

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
Ø123456789 ,./<'>?;:"[]\!@#$%*-()=

TYPER

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 ,./<'>?;:"[] \!@#$%*-()=

INDEX NOTES

The following index attempts to list every font name that is included within this manual. Each font is followed by its proper suffix so that the user can easily identify the font file type. The following suffix codes are used:

_F for Artist's fonts
/CH for CSGD fonts
_LG for large Page Pro 99 fonts
_SM for small Page Pro 99 fonts
_HL for large and headliner Page Pro 99 fonts

TPA fonts don't have a suffix code, but they do have "OU" for their prefix codes.

Certificate Maker 99 fonts have neither a prefix or a suffix code, but all of its font files are "CDATA" files.

In a few case, some font names are listed with the same name and code, as in the case of SLANT_F. The reason for this duplication of the name is that there are two fonts with exactly the same name, but the font styles are different. Check the pages of the examples to compare the differences between those fonts which have the same name.

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